

MY OBJECT

Associative qualities the object generates for you:

- I have always liked russian dolls and how they get smaller and smaller.
- I like how the picture on the russian dolls symbolises the London gardens.
- It reminds me of the royal wedding that has just happened.
- It also reminds me of my childhood where I would stack them, watch them multiple times and never get bored.
- I remember a number of the Royal Family and Buckingham Palace.
- Gardens outside the Buckingham Palace.
- My mother purchased these russian dolls during her trip to London, that is why the picture is of a garden. My mother gave them to me as a present, it was a gift of England.

Associative qualities for other people:

- It is entertaining for others to watch them stack them.
- They like the picture of the gardens.
- For my sister it reminds her of her trip overseas and her trip to London where she purchased these objects.
- London gardens outside Buckingham Palace.
- Royal Family and showing the prince, her.
- Reminds of their childhood and how much of a time waster playing and restacking the dolls were.

- List of words the object provokes:
- Entertaining
 - creative
 - intriguing
 - Fun
 - Playful
 - Child like
 - Delic
 - Luxurious
 - England
 - Royal Family

DEVELOPING IDEAS

CHRIS BUREAU
I will install russian dolls that are repeated many times to occupy a space.

DANIEL OSTERLOF
I will ~~stack~~ pull apart the russian dolls and attach them to each other with string. They will start off big and get smaller.

FRANCIS UPITCHARD
I will modify the russian doll by cutting the dolls to have eyes and to make you can see through.

ROBERT THERRIEN
I will modify the russian doll over sized and off it's normal scale. Do the same with Claes Oldenburg but place sculpture in the middle of the quad to cause confusion.

CLAES OLDENBURG
Rapid Robert Therrien box

JEFF KOONS
I will change the nature of the russian dolls to make it interesting and less formal to simplify the meaning and look.

CLAES OLDENBURG
I will try to soften the russian doll to make an object that will once said and upright, soft and vulnerable looking.

1
2

Sculpture: Task 3: Part A: Analyse your ideas.

Your idea Draw it.	How does it relate to established practice?	How does it relate to your associative qualities?	Is the idea successful Explain your reasons?
	I would modify the russian doll to cause it to become a cup so that the object is now useful.	It relates to the royal wedding and how people bought cups, saucers and lots of other things to remind them of the royal family.	This idea is successful because I have the right materials to make it possible and it won't be that tedious.
	I would create a large version of the russian doll to apply new meaning to the object.	It shows that the objects fit inside of one another and that there is more than meets the eye.	This idea is highly unlikely to work due to materials that would be needed. I also think this idea is quite simple and what others will do.
	By deconstructing the russian doll I create something more to the construction then meets the eye.	I like this idea because it shows the different sizes of the russian dolls and shows a linking between them.	This idea is successful because it will create an interesting sculpture and I have the materials available to make it work.
	By repeating the russian dolls, I am making them available to occupy a space.	This idea would fill a room and occupy the space to create new meaning to the room.	This idea is successful but time consuming by having to repeat the sculpture and they won't have the detail that I want to show which is the garden on the front.
	I will modify the doll so that there will be a twist on the russian doll with the face making people do a double take to see what really is going on.	This relates to changing a simply designed object into something that changes the objects meaning by a slight twist.	This idea is successful because it would just be making a replica of the doll but by adding facial features it will be easy to do and look effective.
	Making the doll colourful it will make it more modern and casual looking.	It would make the object more out there being coloured but it could easily turn into being tacky.	This idea is successful but I would rather make other pieces because it could end up looking tacky.
	I would create a massive version of the doll and place it in a area like the quad at school so it would cause people to stop and think about what is going on.	This idea would be a good sculpture to make with the right materials and time to make it successful and it look good.	This idea is similar to one I have above the only difference would be where I would place it. Even though I'd like to place it in the quad, making a bigger enough version could be the issue.
	I would modify the russian doll by making it look soft and delicate rather than solid.	I like this idea but with my object it wouldn't look as good because of its shape.	This idea is unsuccessful because even though I would like to make it I'd have no clue how to make it let alone execute it. <i>big styling bag.</i>
Sorry can't draw a soft looking russian doll			

MAQUETTE ONE

3

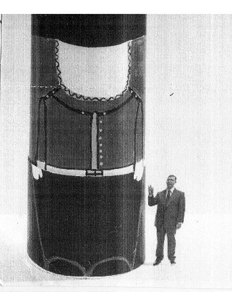
MAQUETTE TWO

4

MAQUE



MAQ

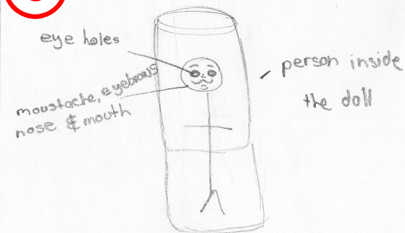
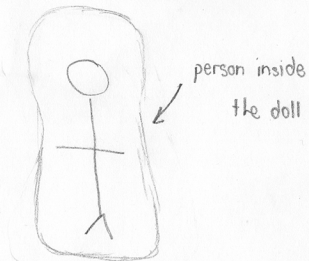


I could extend this sculpture by adding another element by replacing an existing one. To fill the maquette I used cotton balls so for the larger scale of the russian doll, I will use a person to wear the piece. The person in the russian doll will walk around the quad, and stand to represent the picture on the front of the guard who stands outside Buckingham Palace and guards the Royal Family.

5

I could extend the idea of the russian doll with a person inside it just like the soft version, to see the different reactions to the same object, by different styles of execution. I will cut eye holes so that the people walking past will only be able to see eyes watching them. I drew a moustache, eyebrows, nose and mouth so the face wasn't just blank.

6

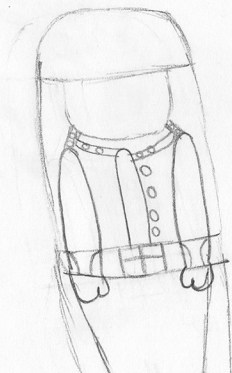
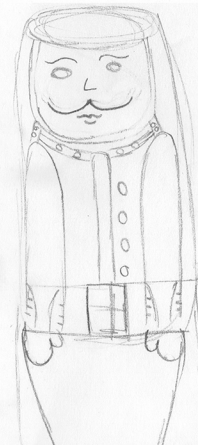


The artist model Claes Oldenbergh inspired this idea of my sculpture going from hard to soft and Robert Therrien with his idea of change and shift in scale of an object to apply new meaning, which I am doing by having a person go inside my doll and interacting with the public by placing them in the school quad.

Robert Therrien is the artist model behind this sculpture with him making large versions of smaller objects to apply new meaning.

FINAL IDEA 2
Soft version of russian doll

Hard version of russian doll



7

