

FORM

- The form of the man is natural and proportional looking as the parts of the man's body are in good size relationship with each other and have a realistic look to them making this a formal style of painting.
- The form looks solid and shows volume as the tonal value of the form shows shading which makes the form look three dimensional and round like in real life. **The form also shows an emotional content as the facial and body gestures of the man show sadness and him at a miserable state,** this has been done to show the cruelty and harsh mistreatment that the man is going through as he is going through the torture of being hung.

1

SURFACE

- The surfaces are treated with a very specific detail of how the material or surface of the form he is painting would look like in real life and he has tried to make the surfaces as natural looking as possible by using painting techniques like dry brushing and shading. He has made the surface of the white robes look very natural and realistic as they look very soft and light like in real life, he has done this by using the dry brush technique to make the robe look very soft. He has also made the skin of the man look very smooth and rounded and realistic by using blending and shading techniques.

2

SYMBOLISM

- The man of God being hanged represents the religious views of how people should be tortured to death for their sins. This torture is when the man is hanged by his hands and raised by rope till he dies. The white robes the man is wearing represents that he is a man of God as it is part of the religion.

PERSONAL RESPONSE

- I like this picture because I like the way Zurbarán has used the facial and body gestures of the man to describe the feelings the man is feeling which relates to my subject so I would like to do something similar to show my paintings feelings as well.

COMPOSITION

- The main point of focus is the man of God being hanged by ropes tied to his arms to raise his arms up, this is the main point of focus because it is the only figure in the painting and as it is a still life painting it has no background image.
- The arrangement is simple because it has been arranged as a portrait painting by just putting the main figure in the middle of the painting. He has done this to make the audience focus on the image of the man being hanged and so it shows how miserable and what cruelty he is going through.

- The painting is used as a grid as it divides into thirds horizontally with the head in the top third and the body in the bottom two thirds.

COLOUR

- The colour scheme is quite dark as the background is black and there is a lot of dark shading of the man's robes as well, this colour scheme makes the painting look miserable and cruel and also makes it look like a still life painting.
- The dominant colour in this painting is white as it overpowers the black with its lightness, this lightness over darkness also helps establish depth in the painting as there is a full range of tone in the painting making parts of the man look closer than others. **The lightness over dark is also used as a religious message as the light could be the light of God shining down on the man dying.**

3

TONE

- The tonal value is contrasting as the strong light source makes a very light tone and also a very dark tone and also a full range of tone is shown. Tone is also used to guide the viewer's eye from the face to hand being tied up by rope.
- The quality of the light is very strong and direct and comes from a single direction of the top left corner, this has a very strong effect as it is the main reason for the painting being a still life portrait painting.

Zurbarán also uses the chiaroscuro technique as the figure sticks out from the darkness.