

Francisco de Zurbaran- Traditional ArtistFORM

- The form of the man is natural and proportional looking as the parts of the mans body are in good size relationship with each other and have a realistic look to them making this a formal style of painting.
- The form looks solid and shows volume as the tonal value of the form shows shading which makes the form look three dimensional and round like in real life. **The form also shows an emotional content as the facial and body gestures of the man show sadness and him at a miserable state,** this has been done to show the cruelty and hash mistreatment that the man is going through as he is going through the torture of being hung.

1

SURFACE

- The surfaces are treated with a very specific detail of how the material or surface of the form he is painting would look like in real life ad he has tried to make the surfaces as natural looking as possible by using painting techniques like dry brushing and shading. He has made the surface of the white robes look very natural and realistic as they look very soft and light like in real life, he has done this by using the dry brush technique to make the robe look very soft. He has also made the skin of the man look very smooth and rounded and realistic by using blending and shading techniques.

2

SYMBOLISM

- The man of God being hanged represents the religious views of how people should be tortured to death for their sins. This torture is when the man is hanged by his hands and raised by rope till he dies. The white robes the man is wearing represents that he is a man of God as it is part of the religion.

PERSONAL RESPONSE

- I like this picture because I like the way Zurbaran has used the facial and bod gestures of the man to describe the feelings the man is feeling which relates to my subject so I would like to do something similar to show my paintings feelings as well.

COMPOSITION

- The main point of focus is the man of God being hanged by ropes tied to his arms to raise his arms up, this is the main point of focus because it is the only figure in the painting and as it is a still life painting it has no background image.
- The arrangement is simple because it has been arranged as a portrait painting by just putting the main figure in the middle of the painting. He has done this to make the audience focus on the image of the man being hanged and so it shows how miserable and what cruelty he is going through.

- The painting is used as a grid as it divides into thirds horizontally with the head in the top third and the body in the bottom two thirds.

COLOUR

- The colour scheme is quite dark as the background is black and there is a lot a dark shading of the man's robes as well, this colour scheme makes the painting look miserable and cruel and also makes it look like a still life painting.
- The dominant colour in this painting is white as it overpowers the black with its lightness, this lightness over darkness also helps establish depth in the painting as there is a full range of tone in the painting making parts of the man look closer than others. **The lightness over dark is also used as a religious message as the light could be the light of God shining down on the man dying.**

3

TONE

- The tonal value is contrasting as the strong light source makes a very light tone and also a very dark tone and also a full range of tone is shown. Tone is also used to guide the viewer's eye from the face to hand been tied up by rope.
- The quality of the light is very strong and direct and comes from a single direction of the top left corner, this has a very strong effect as it the main reason for the painting being a still life portrait painting.

*Zurbaran also uses the chiaroscuro technique as the figure sticks out from the darkness.*



Euan Macleod- New Zealand Artist StudyCOLOUR

- The colour use in this painting is mainly cold, calm colours to help get the sense of the cold snowy water and mountains, the main dominant colours are the primary colours of blue and white as they are appropriate colours for describing the atmosphere of the landscape painting.
- The colours establish depth by making the foreground show more contrast and a stronger tone than the background, helping show that this is a landscape painting as Euan Macleod is part of the strong New Zealand tradition of landscape painting.

PAINT APPLICATION

- The paint has been applied with straight brush strokes going to the bottom of the painting, this contributes to the rough effect the painting shows, which creates intensity in the painting.
- The media used is Oil paint and there is evidence of applied media, this makes the painting look thick and also make the objects look rough and jagged.

TONE

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- There is a full tonal range shown, this is shown by the light sides, shadows and dark sides of objects to create a realistic three dimensional look to the objects. The light source used is a single source from the top right corner of the painting. The tonal value of the painting is dark and dull, but he has done this to make the atmosphere of the landscape look dark and mysterious.

FORM

- The forms of the men climbing the mountain are realistic and natural looking however they look distorted, rugged and faded looking which is a technique made by the use of how the paint has been applied.
- The forms convey movement to make them look like they are climbing the mountain, this is achieved by the expressionist style of brush stroke Euan Macleod has used.

COMPOSITION

- The main point of focus in this painting is the mysterious, dark man climbing the mountain, this has been achieved by making the man look distorted and rough looking so it draws the eye of the audience as it is unusual.
- He has used a simple grid layout arrangement, this is shown by how the painting is divided in half horizontally and in thirds vertically which is used in the placement of the men climbing the mountain.

SURFACE

- The surface has been treated with a very specific rough, blended detail to give it this blurry effect. The surface of the snow have been treated realistically as the snow looks soft and deep, this has been created by blending the paint together smoothly so it blends and also the footprints left in the snow by the climbers help create a deep looking effect to the snow.

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- Euan MacLeod has given attention to the rough textures by using rough straight brushstrokes to create a sharp jagged effect on the cliff and a rough, scratchy effect on the climbers. He has done this to make the painting more interesting as it adds a sense of mystery to the climbers as they don't look realistic.

PICTORIAL PROPOSITION

- Euan MacLeod has intended to make the painting about communicating the idea of the climbers dying or fading away in the cold, harsh conditions of the snowy mountains. I think this because of the way he has made the climbers dark and scratchy looking and almost making them ghost like which communicates this idea to me.