

Merlin Carpenter

composition: The main point of focus in this artwork would be the sketched outline of the person's face. This has been arranged simply with colour overlaying the other, making it a balanced piece of work.

Colour: The overall colour scheme is bright, creating a happy emotion response. The dull black and white of the portrait bring a 3D look to the painting. Flattening it with the bright colours of green, orange, and pink.

Paint application: The paint has been applied rough and thick with evidence of layering. This has been applied by brush. The artist has used thick, rough paint application.

Tone: The tonal work in this painting is contrasting, using light and dark tones. Dark tones used for the portrait guide the viewer to look closer. There is a single light source coming from the top of the work, putting all of it under light and brightening it up.

Space: In this picture, the space has been created shallow by not having too many layers to show depth. Only overlapping and placement have been used as perspective devices. There is no vanishing point in this picture. The depth of the picture makes it not so complex to take in as the viewer.

Surface: The surfaces of the objects have generalised detail; no specific detail has been added. Attention has been given to create a rough texture of the hair. The detail given guides the viewer to the portrait.

Symbolism: The objects in this picture are faces, so they symbolise the meaning of life. These pictures come from the new time period of now and could be any culture and any location. These symbols are universal but have no relationship between them.



1

2

Composition: The main point of focus is the sculpture, it is a simple complex using only one item. The artist uses a range of structural lines in his work making it balanced as well.

Colour: A wide range of bright hot colours are used on the artist's sculptures. Dominant colours such as green, red, blue, black, white etc are used and create a happy emotion to the work. These colours flatten the picture space as it is a carved/cut out sculpture. There is no cultural symbolic reason for the choice of colour.

Paint Application: The paint has been applied smooth and thick and most likely more than once. No techniques are used, as this piece has been professionally sprayed. This application doesn't reinforce the meaning of the artwork.

Tone: Tonal values on this work are very light, there isn't a full range of tone as there is no tonal work, light tone all over the object brightens and guides the viewer to it. The bright colour/tone creates a happy emotional effect. The quality of light depends on where the object is placed. A light source creates a shadow and brings out the form of the work.

Form: This form is solid and has volume as it is a sculpture. It is very simple with no perspective or foreshortening been used. It has solidity as it is thick which also shows its static. These forms convey emotion such as calm, happy etc by using a simple form with bright colours.

3

Shape: The shape of this sculpture is simple with complex carving in the centre, no sharp edges as the object is rounded. The shape is symbolic as it is traditional Maori tiki.

Space: This shows depth as it is a 3D shape. No perspective devices are used or vanishing points. The depth of this object gives the viewer interest so they take a closer look at the work.

Line: The line work on this work is smooth, long/short, curved and soft. The use of line creates a calm effect to the piece also creating an emotional effect of controlled and technical. The lines are used to guide the viewer toward the head of the tiki where the detailed work has been done making it more interesting for the viewer.

Pictorial Proposition: The artist is conveying the traditional Maori style of art and culture. He has chosen this particular theme as he is a Maori man himself. This is a symbolic Maori object to the culture.

4

Rangi kipa

