## Merlin Carpenter

composition: The main point of focus in this artwork would be thes ketched outline of the persons face this has been arranged simple with colour overlaying the other making it a balanced peice of work.

Colour: The overall colour scheme is bright creating a happy emotion response. The dull black and white of the portrait bring a 3D look to the painting. flattening it with the bright colours of green, orange and pink.

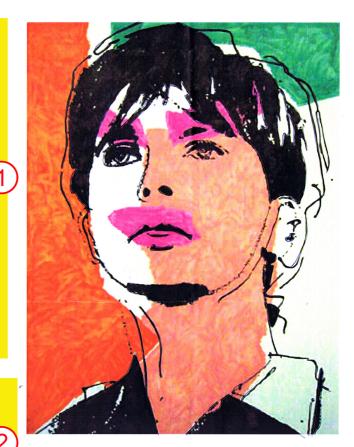
Paint application: The paint has been applied rough and thick with evidence of layering, This has been applied by brush. The artist has used thick rough paint applicationg.

Tone: The tonal work in this painting is contrasting, using light and dark tone. dark tone used for the portrait guides the viewer to look closer, There is a single light source coming from the top of the work putting all of it under light and brightening it up.

Space: In this picture the space has been created shallow by not having to many layers to show depth. only overlapping and placement have been used as perspective devices. There is no vanishing point in this picture, The depth of the picture makes it not so complex to take in as the viewer.

Surface: The surfaces of the objects have generalised detail, no specific detail has been added. Attention has been given to create a rough texture of the hair, the detail given guides the viewer to the portrait.

Symbolism: The objects in this picture are faces so symbolise the meanign of life. These pictures come from the new time period of now and could be any culture and any location. these symbols are universal but have no relationship between them.



Composition: The main point of focus is the sculputure, it is a simple complex using only one item. The artist uses a range of structural lines in his work making it balanced aswell.

Colour: A wide range of bright hot colours are used on the artists sculputures. Dominant colurs such as green, red, blue, black, white etc are used and create a happy emotion to the work. These colours flatten the picture space as it is a carved/cut out sculputure. There is no cultural symbolic reason for the choice of colour.

Paint Application: The paint has been applied smooth and thick and most likely more than once. No techniques are used, as this peice has been proffesonaly sprayed. This application doesnt reinforce the meaning of the artwork.

Tone: Tonal values on this work are very light, there isnt a full range of tone as there is no tonal work, Light tone all over the object brightens and guides the veiwer to it. The bright colour/tone create a happy emotional effect. the quality of light depends on were the object is placed. A light source creates a shadow and brings out the form of the work.

Form: This form is solid and has volume as it is a sculpture. It is very simple with no perspective or foreshortening been used. It has solidity as it is thick which also shows its static. These forms convey emotion such as calm, happy etc by using a simple form with bright colours.

Shape: The shape of this sculpture is simple with complex carving in the centre, no sharp edges as the object is rounded. The shape is symbolic as it is traditional maori tiki.

Space: This shows depth as it is a 3D shape. No perspective devices are used or vanishing points, the depth of this object gives the viewer interest so they take a closer look at the work.

Line: The line work on this work is smooth, long/short, curved and soft. The use of line creates a calm effect to the peice also creating a emotional effect of controlled and technical. The lines are used to guide the veiwer toward the haed of the tiki were the detailed work has been done making it more interesting for the veiwer.

Pictorial Proposition: The artist is conveying the traditional maori style of art and culture. He has choosen this particular theme as he is a maori man himself. This is a symbolic maori object to the culture.

## Rangi kipa

