

Merlin Carpenter

composition: The main point of focus in this artwork would be the sketched outline of the person's face. This has been arranged simply with colour overlaying the other, making it a balanced piece of work.

Colour: The overall colour scheme is bright, creating a happy emotion response. The dull black and white of the portrait bring a 3D look to the painting. Flattening it with the bright colours of green, orange, and pink.

Paint application: The paint has been applied rough and thick with evidence of layering. This has been applied by brush. The artist has used thick, rough paint application.

Tone: The tonal work in this painting is contrasting, using light and dark tones. Dark tones used for the portrait guide the viewer to look closer. There is a single light source coming from the top of the work, putting all of it under light and brightening it up.

Space: In this picture, the space has been created shallow by not having too many layers to show depth. Only overlapping and placement have been used as perspective devices. There is no vanishing point in this picture. The depth of the picture makes it not so complex to take in as the viewer.

Surface: The surfaces of the objects have generalised detail; no specific detail has been added. Attention has been given to create a rough texture of the hair. The detail given guides the viewer to the portrait.

Symbolism: The objects in this picture are faces, so they symbolise the meaning of life. These pictures come from the new time period of now and could be any culture and any location. These symbols are universal but have no relationship between them.



1

2