

My Proposal...

EXISTING ART WORLD
I approached the theme of temptation by focusing on the subject matter that I considered most interesting. I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art.

THEME
I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art.

CONCEPT
I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art.

RESEARCH
I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art.

DEVELOPMENT
I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art.

PRESENTATION
I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art. I chose to focus on the subject of temptation, which is a common theme in art.

Broad theme...

1

Now I want to narrow down my subject matter, from my brainstorm. I enjoyed painting and exploring 'dark' themes in modern art, especially including in the face. To me, this trend, socially, indicates a social transition, yet the style and parody indicate an inner conflict between the artist and the world. The artist's view of the human condition is a powerful, honest one. The artist's view of the human condition is a powerful, honest one. The artist's view of the human condition is a powerful, honest one.

Where I May Go...

What I live in the future, what we are aspiring to.

Startups coming into fashion.

Temptation will be the downfall of society.

The habit we are teaching our children.

We are what we eat.

How we begin to think with our mouths rather than our brains.

What we would sacrifice for what we desire.

Traditional

Contemporary

2

3

Generating Ideas

Brainstorming

Exploring subject matter

Developing subject matter

Final proposal

1

2

3

4

5

6

4

How it's going... I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

5

The statue of David... I used the photograph of a man... I used the photograph of a man...

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

9

7

8

I used the common symbol of Ronald McDonald to represent the fast food business... I gave the usually happy Ronald McDonald a sinister look...

I used the common symbol of Ronald McDonald to represent the fast food business... I gave the usually happy Ronald McDonald a sinister look...

WHERE TO NEXT

The world and everything in it... I used the photograph of a man... I used the photograph of a man...

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

Further Research - new artists models

Further Research - new artists models... Further Research - new artists models... Further Research - new artists models...

10

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...

I used the photograph of a man... I used the photograph of a man... I used the photograph of a man...