

My Proposal...

Exploring the Middle

I approached our theme by brainstorming different subject matter that I consider them-like (from literature) that I can use to explore the theme of temptation. I will use the idea of temptation in my work. I will use the idea of temptation in my work. I will use the idea of temptation in my work.

Michael Page is another artist I looked at. I enjoyed the current, unusual colour he used but don't think I will incorporate that into my own work. Instead, I will use his use of composition and how he fills the canvas. I will incorporate his simple composition into some of my experimental pieces which explore subject matter rather than complex ones.

Jeanne Bourdaine and I will explore the idea of temptation in my work. I will use the idea of temptation in my work. I will use the idea of temptation in my work.

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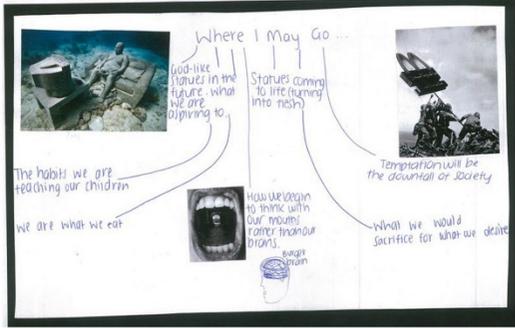
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Broad theme...

Now I want to narrow down my subject matter, from my brainstorm. I enjoyed painting and exploring Greek gods in "modern" world, especially including in our food. To me, the perfect document including to our temptation, yet we view and portray ourselves as the most powerful creatures on earth. Our food is a key symbol of temptation that I want to repeat throughout my work. The figure of God represent our view of the human race as powerful, righteous get the mind of God, while the downfall of our succumbing to temptation, greed and power. These are ideas that have been around since a long time and I want to explore the positive changes and view of our culture has evolved. I will use a mixture of classical and modern architecture (pillars) from the Greek era then later explore city landscape / background. The idea of temptation was also portrayed through the story of Adam and Eve in the garden of Eden who couldn't resist the fruit. I will use an apple to symbolise this early beginning of temptation (and also provide a thought or nutrition / healthy eating in the viewer's mind). Combined, this will create a surreal array of subject matter that aims to provoke the viewer to think about the effect of our food, temptation and their view of themselves has on our modern world.



Traditional

Francis Picabia

Salvador Dali

Vladimir Kush

De Chirico

Contemporary

Michael Page

David Laing

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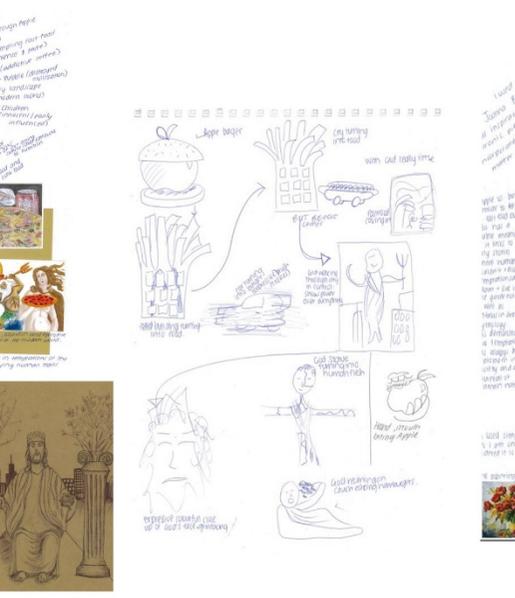
Generating Ideas

Brainstorming ideas for the project.

Exploring subject matter

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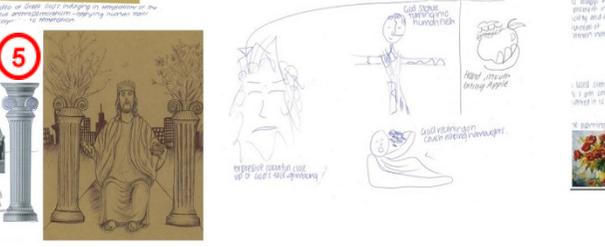
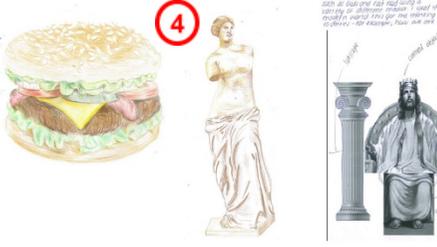
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 Be classical, dark colour palette, giving it an aged feel.

My subject
 The man holding the grapes, the man holding the grapes, the man holding the grapes.

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WHERE TO NEXT...

My board and thinking has taken a slight turn...
 I want to explore the concept of...
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Further Research - new artist models

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