

Loretta Lux

Loretta Lux was Born in 1969, in Dresden East Germany. She was known for her surreal portraitists of children. She is currently living and working in Monaco.

Lux attended the Academy of Visual Arts in Munich and graduated in the 1990's. In 2004 she debuted her work at the Yossi Milo gallery, this put both Yossi Milo and Lux on the map. During 2005 Loretta Lux received the award for the Infinity award for art from the international center of photography.

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Single Image

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This image is a single image, that is a frontal photo, lux has used a young girl as her model. The clothes that she has used make her model stand out against the background. One thing that lux has done to make this image more effective to the reader, she photographs the model and the background at different times and then puts them together.

The orange top on the girl draws us in as a reader as the orange is the first thing that we see. This is effective because this draws in readers and makes us keep looking at this image.

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This image has connections with the images of Arcimboldo, the sense that there is a person in the image.

Ann Shelton

Shelton was born in Timaru, New Zealand. She studied at the university of British Columbia in Vancouver Canada.

Shelton is recognised as one of New Zealand's leading photographers. In 2010 she was the overall winner of the CoCA Anthony Harper contemporary Art Award.

Some of Shelton's work is seen within New Zealand and around the world in places such as China, Lithuania, Italy, England, Poland, Germany, Australia, and Canada.

Single Image



Her image is a part of a series, this series was created in 2006, and was called "A library to Scale" there is two parts to this series part 1 and part 2. About half of the books in this image are lying down or in a stack but they are not all the same order. There are lots of different colors being used which are seen under the dust covers of the books this is what we can see under the white top piece.

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We can also see that under the top of the white dust cover there is lots of black that has been used this is visible under the dust cover. The books are on shelves in a disorganized type of style.

This image has connections with the image that Arcimoboldo has created, in the sense the books are in an orderly yet messy type of pattern and when the images are read they make sense to the reader.

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