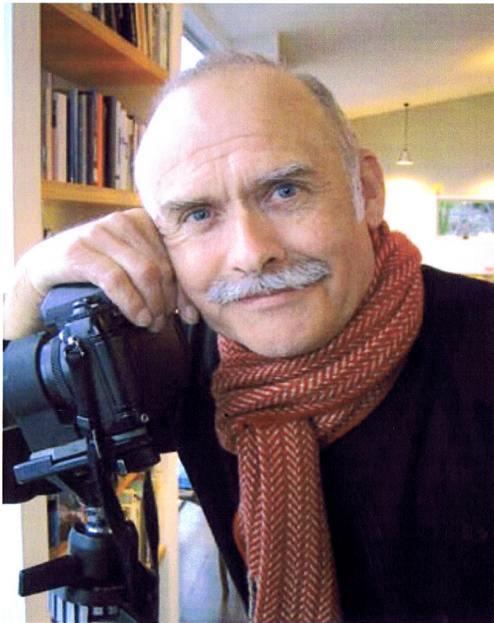


Bruce Connew

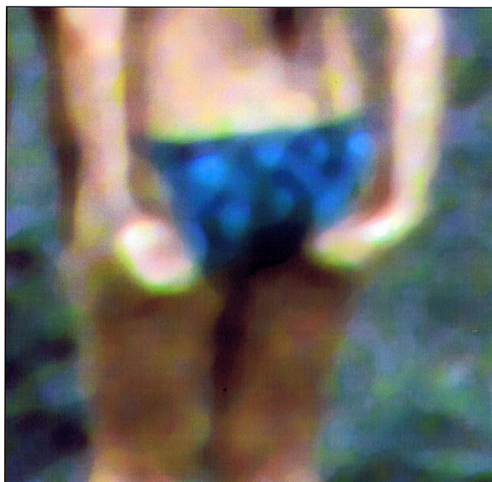


Bruce Connew is a New Zealand photographer born in Auckland in 1949. His interest in photography started from an early age. Using his Duplex Z2 Italian box camera he documented his extended family and captured Queen Elizabeth's 1963 visit to New Zealand.

Bruce Connew produced a surveillance series of work called 'I Saw You' in 2006-2007 which are cropped and zoomed in photos of people in a public car park, unaware they were being photographed. He currently lives in Wellington and still takes photos.

This is a photograph from Bruce Connew's series 'I Saw You'. His photos are in a square format. Connew has taken the identity away from the subject by cropping out the face and making the image blurred so you can just tell what the photograph is. He captures the image from some distance using a zoom lens which creates an effect of zoomed in security surveillance footage in an image.

1

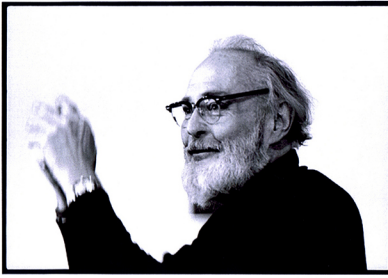


The fact that Connew has taken the photograph from a distance gives us as the viewers an idea that the subject is being stalked but also removes the identity from the subject. The title 'I saw you' also gives this idea that the subjects are being watched. This series was influenced by a series by Peter Bialobrzewski called 'Neontigers'. The colours of this photograph have been separated due to the heavy cropping and because it is zoomed in. Connew's other work is also very personal and shows very stalked like images. He captured these photos from the top floor of his home, car parks and through gaps. He wanted to create an idea of a peeping tom at a level of creepy.

2

Title: I Saw You
Reference: 6229/63/24
Photographer: Bruce Connew
2007

W. Eugene Smith



Title: Out of Window
 Artist: W. Eugene Smith
 Series: As from My Window I Sometimes Glance
 Date: 1957-1958
 Medium; Gelatin silver print

William Eugene Smith was born in Kansas, USA in 1918. His first photographs were of planes at the local airport when he was 14 years old. His interest grew and he was taking photographs for local newspapers, mostly on the subject of sport and aviation. At the age of 18, William applied for Notre Dame University. He was accepted and a photographic scholarship was created for him. He moved to New York to become a 'Newsweek' photographer shortly after. He became a war correspondent in WW2 mostly in the Pacific. He risked his personal safety a lot to get a good photograph. In 1945 he got hit by a Japanese shell fragment hit him in the face, causing him to spend 2 years in hospital. Many people thought his photographic career had ended. However while taking a walk he photographed his own two children that became one of the best loved photographs ever taken. This photo was called 'A Walk to Paradise Garden'. In the years 1951 to 1965 he took a series of photos called 'As from My Window I Sometimes Glance'. They have been taken from a window looking down on Sixth Avenue, New York. William took photographs to raise awareness of industrial mercury poisoning in the area whilst living in Japan in the 1970s. Because of these photos he got beaten up by representatives from the industries that were involved with the poisoning. He never recovered and died on the 15 October 1978.

3

This photo is from W. Eugene Smith's photo essay 'As from My Window I Sometimes Glance'. This photo is black and white and is a portrait. The viewer's eyes are drawn from top to bottom as your eyes first catch attention to the little girl. This photo has a large depth of field. It also comes under surveillance photography as it is very stalker-like and Eugene Smith has taken the photograph without the subject knowing they are being photographed. We are also drawn to the little girl because the photo is dull and black whereas the little girl is dressed in white so she tends to stand out from this. The photo has been taken from an angle because the photographer is looking down from a building onto the subject. This is why the subject isn't centered. The title 'Out of My Window' also tells us that the girl is not known to the photographer personally and that he is taking stalker photos out of his window.

4