

Evelyn Hoffer



1



2



composition in the figure 8.
lines and shapes are used to lead the eye around in the photo. The light caught on the rim of the pot creates line that leads the eye in the figure 8 position.

composition in a triangle.
a traditional form of composition.

Composition in X formation.
line is created by placing objects that will appear light when made in black and white in such a way that the eye follows the lights in the form of an x. Edge of photograph has been made darker to highlight the center of the photograph.

Pewter Pitcher with Grapes (Still Life #7), 1997.
Dye transfer print, 20" x 24".
Courtesy Peter Blum, New York.

homage t Zurbaran(still life no# 6)
new york 1997, dye transfer
50x60cm

Pewter Pitcher with Rose, (Still life No. 8), New York, 1997,

these works follow a very formalist arrangement. the space surrounding the subject matter is proportional. evelyn hofer follows the still life's of Juan de Zurbaran, usign them as inspiration for her psintngd. these link to Sam Taylor Woods works because her still life is in a similiar arrangement, centred with a proportional framing

Peter Witkin



The arrangement of the subject matter is very traditional. It follows the typical triangle of still life's. This links back to Sam Taylor Woods still life series as it follows the formalist arrangement.



Grid:A typology. Each photographs is spacially appropriate.



linear sequence:Also a typology. Each image is spacially appropriate.

3

4



It is a formalist arrangement. The black background isolates the objects so that they appear to be floating .



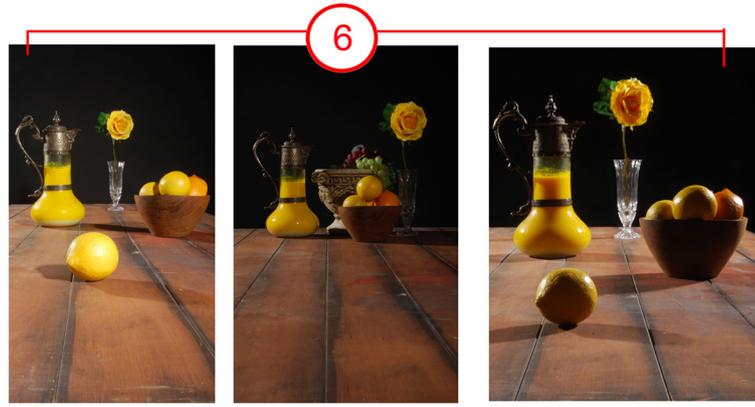
close up/ cropped :
the whole picture is filled with textures and colours, no background is framing the picture.



traditional still life:
 similar to 15th century still lives and
 traditional vanitas paintings. A
 traditional arrangement, following the
 triangular format.
 Subject matter symbolizes life and it's
 temporary nature.

5 the third picture has very soft
 backlighting.
 the fourth picture has more
 extreme backlighting

Vanitas:
 similar to 15th century dutch still lives. uses
 symbolism by using the rotting fruit and the
 peeled orange. this symbolises the mortality. The
 colour range is limited to yellows and oranges.
 composition is in a triangle formation.



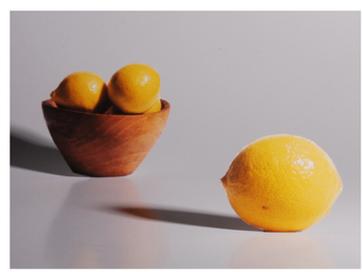
6

different ways of depth of
 field, there is a scale
 difference in photo 1. the
 sharper the object, the
 closer the object to the
 front. Depth is also created
 with perspective lines, wide
 at the front and slimmer at
 the back.

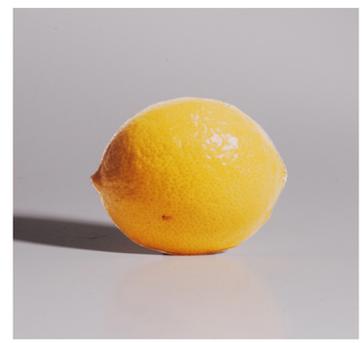
photo 1



Photograph of cut out photographs.
 Replica of a Still life with 2 dimensional
 cut outs. light source from the right.
 White background.



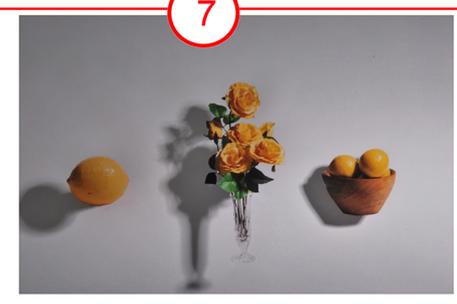
2 dimensional
 photograph of a
 cut out
 photographs . light
 source from the
 right casting a
 shadow. White
 Background



2 dimensional cut out. Singular image , spacially appropriate. Isolated image. white
 background .



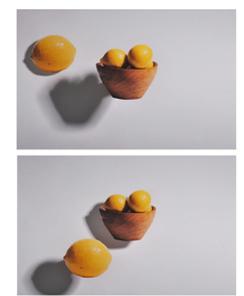
photographs of cut out
 photographs light casting
 shadow . 2 dimensional cut
 out photograph suspended
 over a background



based on Zubaran still life, limited colour.
 palate symetry



Singular images. Isolated images, white
 background



Cropped/close up, white
 background.