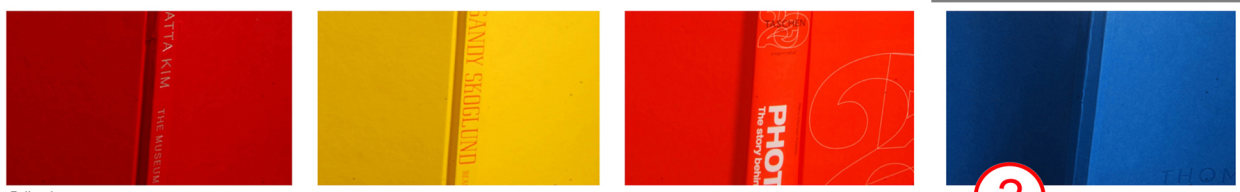


1

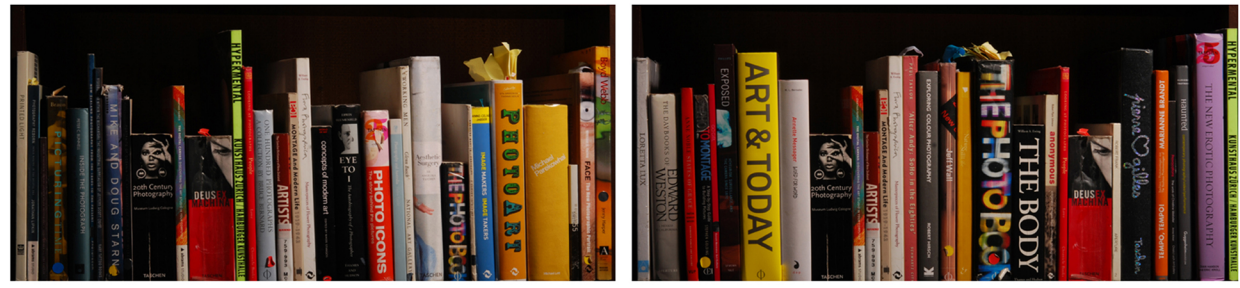


Text and image
 Full color all though there is black background
 Still life
 image #2 has been created through a digital montage and using photoshop.
 image #1 has only a little blur on it.
 these images are all mostly centred images which then creates symmetry within the image.



2

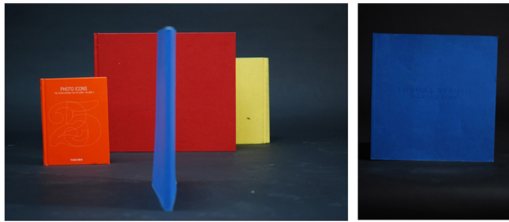
Full color
 large depth of field - ensures everything is in focus
 linear documents although placed for asthetic reasons
 Rule of thirds - 2/3rds of image is block color
 back light which illuminates the back of models head, this also brings the viewers eye back to the block of color.
 Tableaux narrative -
 Staged the shelf of books
 #1 full light
 #2 light is coming from the right which then creates the shadow on the models face.
 Studio shots
 digital montage



3



4



Still life
 Isolation in space - black background
 blur creating a sense of depth
 light coming from the right, being able to create shadows on #1.
 these images were taken in a studio.
 they are full color which enhances the image.
 leading lines which pull the readers eye towards the center of the image.
 these images are associations and have been influenced by the photographer Silvio Wolf and also by the paintings called color fields done by Rothko.
 image #5 was out of focus in the camera whereas the rest of the images were taken in focus which creates a sense of depth within the image.

5



Playing with depth of field, sharp versus blurry, being in focus or out of focus.
 Connection to abstraction
 influenced by Morandi's confrontational and formalist compositions and influenced by Rothko's color field paintings full color
 Still life to abstraction
 isolated in space - black background

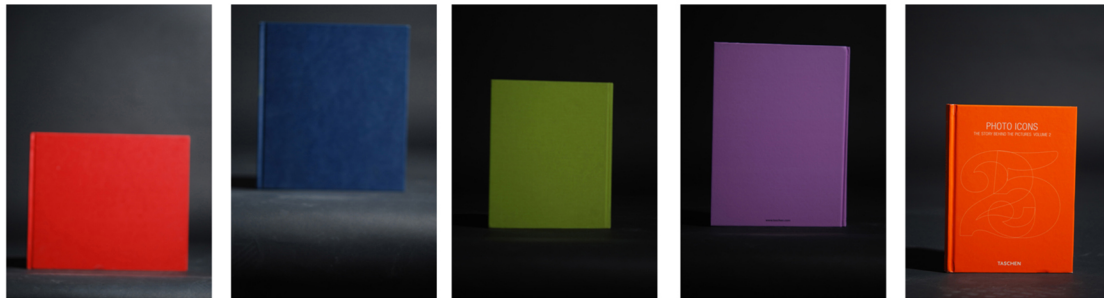
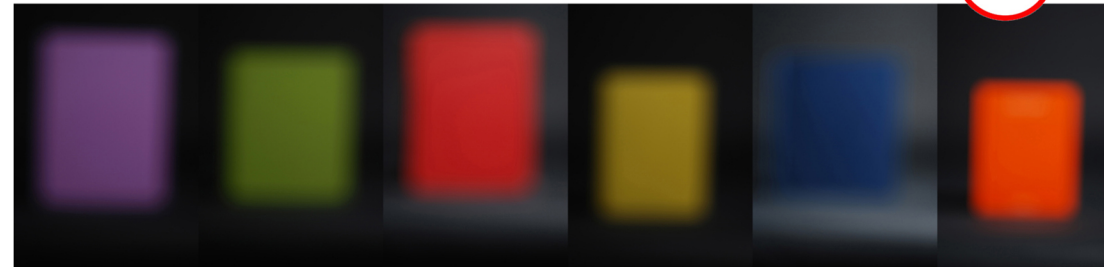


6



Large vs. small depth of field, in or out of focus
 Full color
 digital montage
 isolation in space - black background
 Linear sequence
 influenced by painter Rothko's color field paintings and also by photographer Silvio Wolf

7



Block and Grid
 full color
 blur in camera vs focused in camera
 influenced by painter Rothko's color field paintings and also by photographer Silvio Wolf
 digital montage
 Depth of field
 isolation in space - plain black background
 Studio shot
 images are centered

