

# Evelyn Hoffer



1



composition in the figure 8.  
lines and shapes are used to lead the eye around in the photo. The light caught on the rim of the pot creates line that leads the eye in the figure 8 position.



Composition in X formation.  
line is created by placing objects that will appear light when made in black and white in such a way that the eye follows the lights in the form of an x. Edge of photograph has been made darker to highlight the center of the photograph.

composition in a triangle.  
a traditional form of composition.

2

It is a formalist arrangement. The black background isolates the objects so that they appear to be floating.

close up/ cropped :  
the whole picture is filled with textures and colours, no background is framing the picture.



these works follow a very formalist arrangement. the space surrounding the subject matter is proportional. evelyn hofer follows the still life's of Juan de Zurbaran, using them as inspiration for her painting. these link to Sam Taylor Woods works because her still life is in a similar arrangement, centred with a proportional framing

# Peter Witkin



The arrangement of the subject matter is very traditional. It follows the typical triangle of still life's. This links back to Sam Taylor Woods still life series as it follows the formalist arrangement.



Grid: A typology. Each photograph is spatially appropriate.



linear sequence: Also a typology. Each image is spatially appropriate.



traditional still life:  
 similar to 15th century still lives and traditional vanitas paintings. A traditional arrangement, following the triangular format. Subject matter symbolizes life and its temporary nature.



3  
 the third picture has very soft backlighting.  
 the fourth picture has more extreme backlighting



4  
 Vanitas:  
 similar to 15th century dutch still lives. uses symbolism by using the rotting fruit and the peeled orange. this symbolises the mortality. The colour range is limited to yellows and oranges. composition is in an triangle formation.



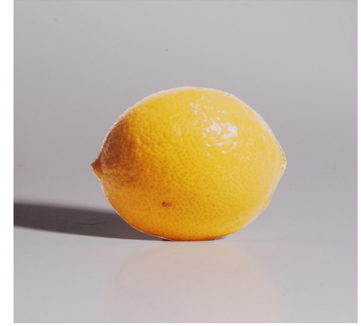
different ways of depth of field, there is a scale difference in photo 1. the sharper the object, the closer the object to the front. Depth is also created with perspective lines, wide at the front and slimmer at the back.

photo 1



2 dimensional photograph of a cut out photographs . light source from the right casting a shadow. White Background

Photograph of cut out photographs. Replica of a Still life with 2 dimensional cut outs. light source from the right. White background.



2 dimensional cut out. Singular image , spacially appropriate. Isolated image. white background .



photographs of cut out photographs light casting shadow . 2 dimensional cut out photograph suspended over a background

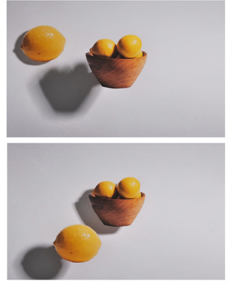


Singular images. Isolated images, white background

5



based on Zubaran still life, limited colour. palate symetry



Cropped/close up, white background.