

Swoon

Swoon is a street art artist born in New London in 1978 and raised in Daytona Beach in Florida, she studied painting at the Pratt Institute in Brooklyn and she moved to New York when she was nineteen, starting her wheat paste prints and paper cut-outs figures.

Her works usually are depicting people, workers, homeless people even her family and friends, she shows the reality of the society and the changing of the city.

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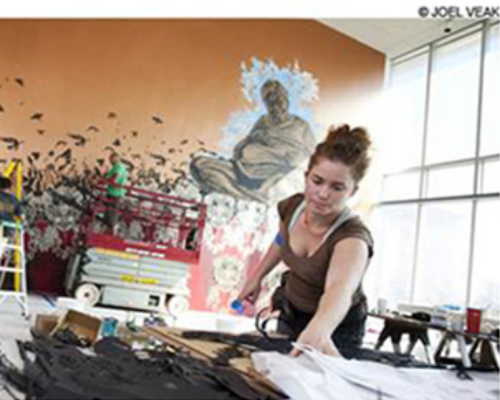
Ideas and subject matter

Woodcut becomes general in her art work, Swoon likes to paste her work around the world, including abandon building, bridges, fire escapes, water towers and street signs.

Swoon transforms spaces into paper and wood, sprawling with realistic cut-out street people doing everyday things like chatting, riding bicycles or going shopping.

She uses scavenged local materials and embraces print media as a potent means of action for social change.

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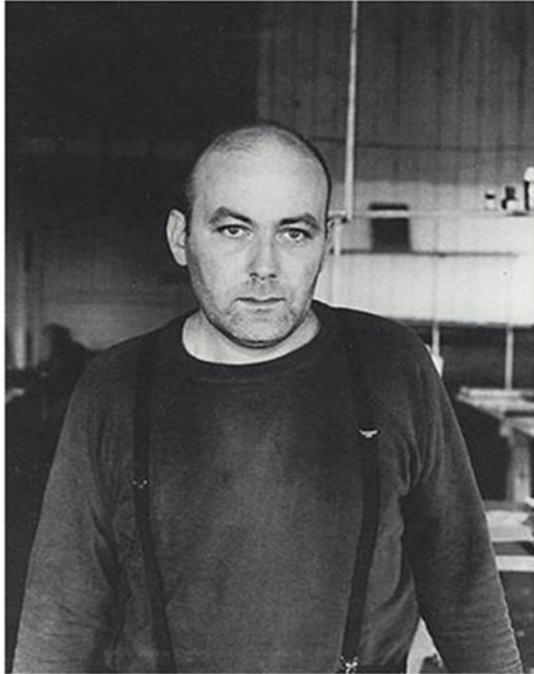
Techniques:

wood block prints
Indonesian shadow puppet,
wheat paste newspaper,
linocut print
paper cut outs

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Dieter Roth



Dieter Roth was born in 21/4/1930 and died in 5/6/1998, he was an Icelandic artist of German-Swiss heritage best known for his artist's books, editioned prints, sculptures, and works made of found materials, including rotting food stuffs. He was also known as **Dieter Rot** and **Diter Rot**. he was a fluent draftsman and expert printmaker, and his drawings and prints contained his wild energy within peculiarly virtuosic forms.

Compared to the innumerable self-described artists of the last several decades. He began an apprenticeship in commercial art when his family moved to Bern in 1947, his clientele include the local milk association and the cheese union.

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Materials

Dieter Roth is known to have referred to his work as *dinge* or 'stuff,' deploying an all-encompassing word to convey his discovery that even the most seemingly banal act of covering things up or leaving them alone can make a valid art work

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Techniques

Dieter Roth is good at using wide variety of media to complete his work, spanning everything from drawings to series of sketches, prints, print portfolios and books, from individual objects to films and collages, from painting to installation, also including musical objects, performance and a significant body of poetic works.

To Roth, experimental and expansive work in various media and with differing materials was a constant challenge but basically he likes to use lino and woodcut (relief printing), etching (intaglio/gravure printing), litho, offset, serigraph (screen printing),

