

Albrecht Durer

1

21 May 1471 – 6 April 1528

A German Painter, Printmaker, Goldsmith, Mathematician, Engraver and Theorist from Nuremberg.

His work was successful right from the young age of twenty. Much of his work is based around religion, portraits both of others and himself, and watercolour landscapes.

His grandfather was a goldsmith but turned to printing, he had many very successful printing companies. His father was a goldsmith also who trained his son in this profession and expected him to stay doing the family business.

Albrecht however had a talent for art so gain an apprenticeship with at the time Nuremberg's leading artist Michael Wolgemut at the age of fifteen in 1486.



The four riders of the apocalypse

Durer's Work



The so called small Triumphal Car (the burgundian marriage)



Knight and Landsknecht

This was made just before 1500 when everyone thought the world was going to end. Durer came from Northern Europe (Germany) which had a more pessimistic style than in Italy where it was warm and sunny. Artists like Raphael didn't often do such gloomy subjects.

3

This woodcut is the most common artwork showing all four riders. This woodcut is finely engraved with thin line. Durer is highly skilled and creating such fine detail and variety of patterns, lines, textures with wood is very difficult. Almost looks like and engraving in the amount of fine detail.

The lines give it a very strong visual impact as it adds emphasis to the riders and creates a sense of power to them. The level of anatomical accuracy and natural detail was extremely high at this time which is why Durer was such a popular artist.

This woodcut has fine detail right down to hades following death in the bottom corner. Even death himself seems crazed into his task and also his horse displays this same craze.



The revelation of S. John (Apocalypse) The four riders of the apocalypse (Rev. VI, 2-8). B. CF. V. oechelauser's Apok. Reither, Berlin 1885)

White Horse = Conquest.

Red Horse = War

Black Horse = Famine

Pale Horse/Green Horse = Death.

2

The work of Albrecht Durer I will be looking at is:

"The Revelation of St John: 4. The Four Riders of the Apocalypse"

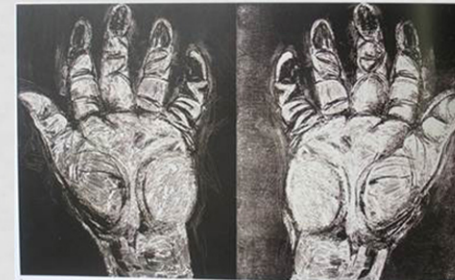
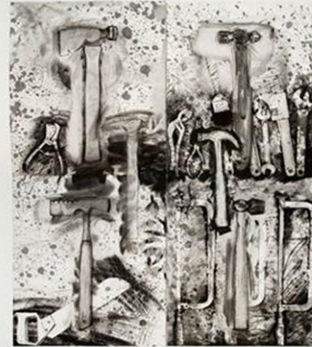
Youth and The Maiden



Born June 16, 1935 till present, American Pop Artist. Some of his first works displayed in the Norton Simon Museum, is considered to be a massive change in the art industry as him and a handful of other artist developed 'pop art' out of everyday objects. Most of his work relates to imagery that is significant to himself for example his artwork of tools symbolise his relationship with his father. Many of his works relate to his family.

Jim Dine

Owl in the Kitchen



Jims Work

Double Pacific Gift

Methods of Jim DINE

This image was my favorite of Jim Dine's works that I looked at.
1996 Owl In The Kitchen
Waterless lithograph on Clarence House wallpaper Paper 90.2 x 69.5 cm
Edition of 16
MIA 107

This wallpaper was originally for another artist but when Jim saw it he asked if he could have a play with it. At first it didn't work as the wallpaper resisted the ink but upon careful consideration they got the work to stick to the wallpaper.

Having an Owl in the kitchen would be a problem as they might make a mess. This tension between the wild and the domestic is reinforced in the difference between the gestural ink drawing of the Owl and clean reproduction of the wall paper.



4

There is also a contrast between the found mechanically printed wallpaper and the personal handmade gestural drawing of the owl.



Although my artist have a lot of similarities there is also many differences. Durer being woodcuts doesn't use colour as an aid in impact whereas Swoon does use colourful patterns to highlight things. Jim Dine also uses colour but in another completely different way to my other artists, Dine uses a very limited colour palette and yet it still highlights his work in a completely different way. To all my artist colour is used differently. The different colours reflect different processes but also create different effects. Bright colours would not be appropriate for Durer's Four Horsemen, and dull colours wouldn't help Swoon's positive message.

5