

# Lenore Tawney



## Media and Materials:

Faces, skeletons, Text used also in other languages like Chinese, houses, churches and music paper

Photo paper, Tracing paper, news paper, music sheets

Techniques:

Grid effect, collage of different layered colours and materials

.Composition: Images are put together in a collage style and they effects that suggest Fragmentations. The longer you stare at them the more you can pick out information on them.

Procedures used:

Sticking and cutting, pasting images all together to create one body of work.

Influences Behind work:

She is very much influenced by weaving and sculpture. She likes to use different medias of materials together, Meditating on her work she is trying to achieve helps he re gain focus and help her keep going on the piece of work she is creating. Also postcards was a big influence behind this work. She likes how uninspiring they look so she created a new look for a postcard out of recycled materials.

Pictorial Devices:

Layering, Pattern, Detail, collage, Shapes – different types of shapes are used, Shadows are created around the edge of the image, The subject in the picture varies from which angle and which part of the picture you look at.

Meaning:

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She wants people to grow a greater meaning for postcards and see that they can be "a work of art" and they contain so much more that when first glanced at. Her works become a synthesis of already existing documents. Tawney creates her own postcards and books.

# Andy Warhol



- Name: "Shot Blue"
- Size: 650 mm x 710mm
- Source: found on google images

Pictorial Devices :

Colour: the strong bright colours are used in this portrait of Marilyn Munroe. These colours are used to create the stardom of Monroe, her bright glamorous status.

Contrast: In colours provides the image with more detail

Layering : is used with the different colours layered on top of each other to create the photographic Silk-Screen

Subject matter:

The subject he used is Marilyn Munroe and famous celebrities. He also has works on other famous celebrities like Elvis Presley

Influences :

Andy Warhol was very interested by Marilyn Munroe a famous singer who died a long time ago. Influenced by the media and the rich and famous.

Techniques:

Warhol frequently used Silk-Screening , His later drawings were traced from slide projections . At the height of his fame as a painter Andy have several assistance who produced his Silk-Screen multiples, following his directions to make different versions and variations of his works.

Ideas:

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By reproducing the famous person again and again Warhol made them more and less special at the same time. More special in that they become more recognised but less special in that they become more common and available. This relates to the contradiction of how famous people are treated by the media and their public.

## Lenore Tawney

- Colour: colour is used to show boldness and on the paper to make it look old. Lenore used tea bags to stain the text and give it contrast with the white paper.
- Layering: lots of the different text looks very effective as colour is used to brake the image up and show off the layering more. Also the different shapes of the circle all adds to the layering effect.
- Collage: The layering over block colours on top of block colours looks very effective
- Grid effect
- Composition: the layering effect of all of them put together gives a very unique composition
- Pattern
- Detail
- Small scale is used
- View point is very straight on and direct
- Repetition
- Different types of novel book texts used to create image of media together to produce this image.

### Subject Matter Includes:

Faces, skeletons, Text used also in other languages like Chinese, houses, churches and music paper



Ideas behind work:  
Extensive global travel.  
Her works have a spiritual content. These messages about the frailty and transiency of life, and the need to find inner peace

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## Andy Warhol

### Subject Matter:

Portraits of famous celebrities of well known powerful people such as Elvis Presley and Marilyn Munroe

The concept of death and disaster

- Colour – bright and bold
- The detail in the many faces you can see through layers .

### Media Techniques:

- Silk Screen Printing
- Painting on canvas
- Film making
- scale is varied depending on works. The range from A5 to a decent 1 metres squared. Scale is used to create a impact as the bold colours capture your attention more when scale is applied
- Repetition is used, many prints of the same photograph are used but each photo is slightly manipulated with silk screen print block colours but slightly manipulated to show mass production
- Viewpoint is very direct and straight forward



- Many similarities and differences exists within my selected artists, however most commonly shared are pictorial devices. Lenore Tawney and Andy Warhol use repetition; one does with materials and Warhol with image. It is repetition that provides different effects silk screen printing is a process that allows for mass production. Warhol works with ready made/ sourced images while Tawney works with ready made materials .The act of 'collecting' is a process that both artists use, however representation is very different.

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