

Michael Parekowhai- Jim McMurtry (2004)

450 x 450 x 1200cm



Jim McMurtry, 2004 [installation at Gwangju Biennale, Korea 2004]

When the European settlers arrived, they introduced lots of species, including rabbits, to have something to hunt. These Rabbits have overrun the country = metaphor for european colonisation

1

Balance between large and imposing, like normal

About how some sculptures use impressive.
Using up the space in a room. Clumsy

Light, playful, like rabbits in Disney, yet Large with a dominating presence, like the issue of rabbits in NZ.

Because rabbits are portrayed as cutesy, people are shocked by the thought of culling them This could be a symbol for the European colonisation offering good things which turned out to be not always good for the indigenous people.

2

Groups his sculptures, so they overlap, and look very impressive

This a large sculptural object that people can walk around and view from lots of different angles. It changes how we see things
Normally a rabbit is small and cute but this one is big and a bit scary. If it sat on you it would kill you. By changing the scale the artist has changed how we react to things

3

"Jim McMurtry, Michael Parekowhai's infamous giant blow-up bunny, has been seen snoozing in locations across the world from South Korea to Warsaw, Lithuania and the Maori Battalion Hall in Auckland. TheNewDowse provides his latest place to catch a few 'z's".

Quote

4