



INFO

Our world is filled with restrictions. Most times, our wishes of how we want to see the world are not granted due to the conservatism of real life. Our imaginations being restrained and caged in ourselves by normality. For example, we often walk and spend a considerable amount of time in our cities but what do we really remember seeing there? We remember seeing regular buildings which all look alike and an random landmark of no interest. Does our urban environment have soul? The environment is dull and grey. Is our city any different to other next door or even overseas except the name? They all have the same thing. A jungle of of glass and concrete moulded into repetitive shapes.



Our own cities "fun". An an expanse of grey and regularity?

AIM
What I aim to do this year is to create an situations where simply don't care. We let our imaginations roam over a dull and colourless city. Study of individuality will be represented by the urban environment. I want to explore how our creativity can colour and shape the city we live in today.

1



I will be doing what street artists hope to achieve and take it even further from just colouring the city. Reshaping the city as I see FIT.

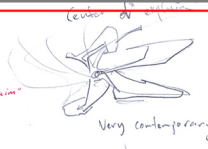


"Daim"

Will use highly contrasting "urban" colours in my works.

I believe the distinct feature for Daim is that all the lines/shapes has its original shaped towards the centre.

Incorporating 3D elements to 2D works
You can't almost use the term "brothers" as they quite similar but being completely each own 1d dimension. While Bigger is 3D, "Daim" is more 3D orientating and is more soft, featuring softer more curves.

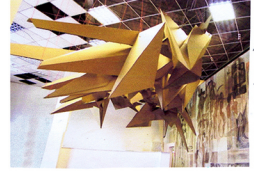


Very contemporary.



Spray paint like Naart below

Urban colours.



looks like alien spaceship.

Deconstructivism

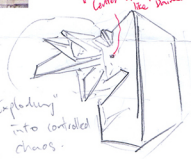
Martin Botiger has a distinct feel to his sculptures. I would like to describe it as "controlled chaos" while the shapes are "exploding" in almost every direction... * Go to *

Lack of colour makes it more striking
Hard edged. Gives urban feel



* The overall shape makes Martin Botiger's sense, like it takes the shape of some extra terrestrial spaceship. That aside, I want to incorporate this "deconstruction" to use as transforming tools for buildings.

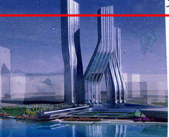
Coincidentally (or not) Martin Botiger takes what "Daim" is doing and taking it one step further, by making it completely 3D.



"Exploding" into controlled chaos.

Coincidentally (or not) Martin Botiger takes what "Daim" is doing and taking it one step further, by making it completely 3D.

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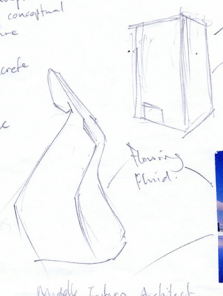


Zaha Hadid

Typical example of highly conceptual architecture

Pure concrete will be difficult to handle

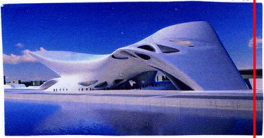
RD stone will be used as substrate



See how different it looks compared to traditional building shape.

Irregular

Having fluid.



Middle Eastern Architect



Very abstract, organic lines/shapes. Vibrant colours (at least in his sketch) His surfaces feel like the mind of a child. Almost look like a toy (lego). It is asymmetric, undulating out of control. Impact.



Use of scale is the main point of this sculpture. Very clean and simple contrasts with urban landscape in almost a surreal way that a youthful feel in comparison to the surrounding clear construction. Striking bold colours also makes it top like. Extreme scale of relatively small everyday objects.

Minimalistic Bala. Hard edged. Vibrant/Plain. Use of simple 3D shapes. Anti-architectural. Deconstructivism.



Made of simple block shape depends on light to permit. Essential negative space in sculpture. Installation. Very minimal and simple. Best mature component to form vibrant installation. Aesthetically sound, but certainly interesting.



Use of repetition and simple shapes with color and light to give its negative a positive shape. Shows concept with the Russian Dymov.

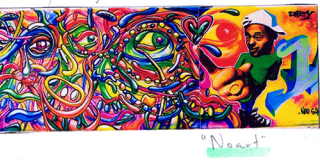
Minimalist - clean lines and sharp. Strong use of repetition for the space. Very simple, no complex shapes. Lines, very easy to follow. Modern and contemporary.



I want my sculpture to be vibrant and expressive like that but with edgier lines to give it architectural qualities.

"Surreal" to represent us in modern form.

Fluid/organic lines, almost liquid like. Vibrant colors to give off a sense of fun/joy and happiness. Even if abstract, it feels childlike, representation of youthful society.



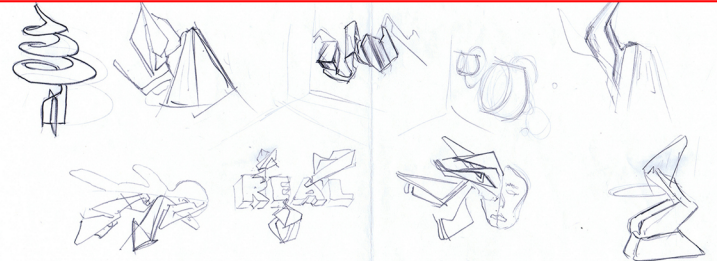
"Naart"

Essential part of an urban environment.

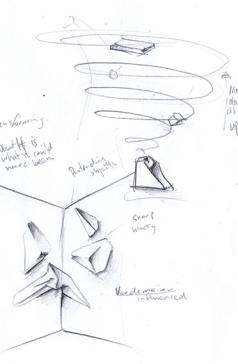
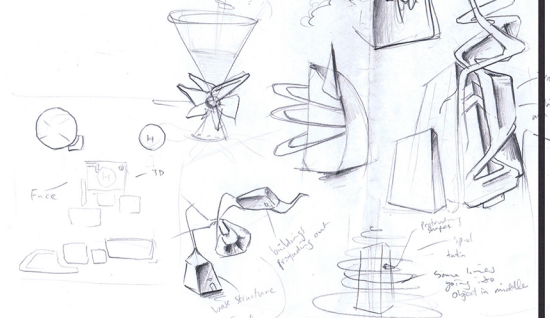
3D elements of Daim

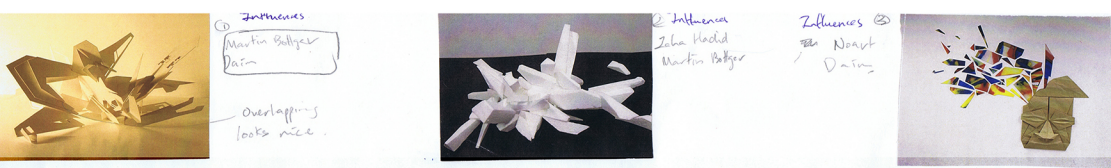
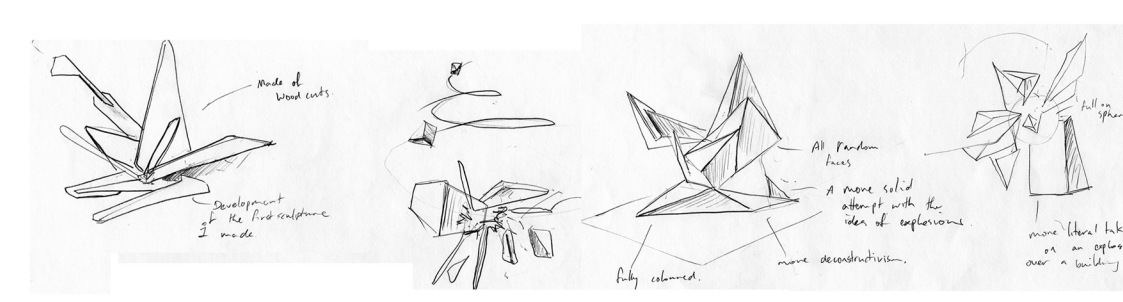
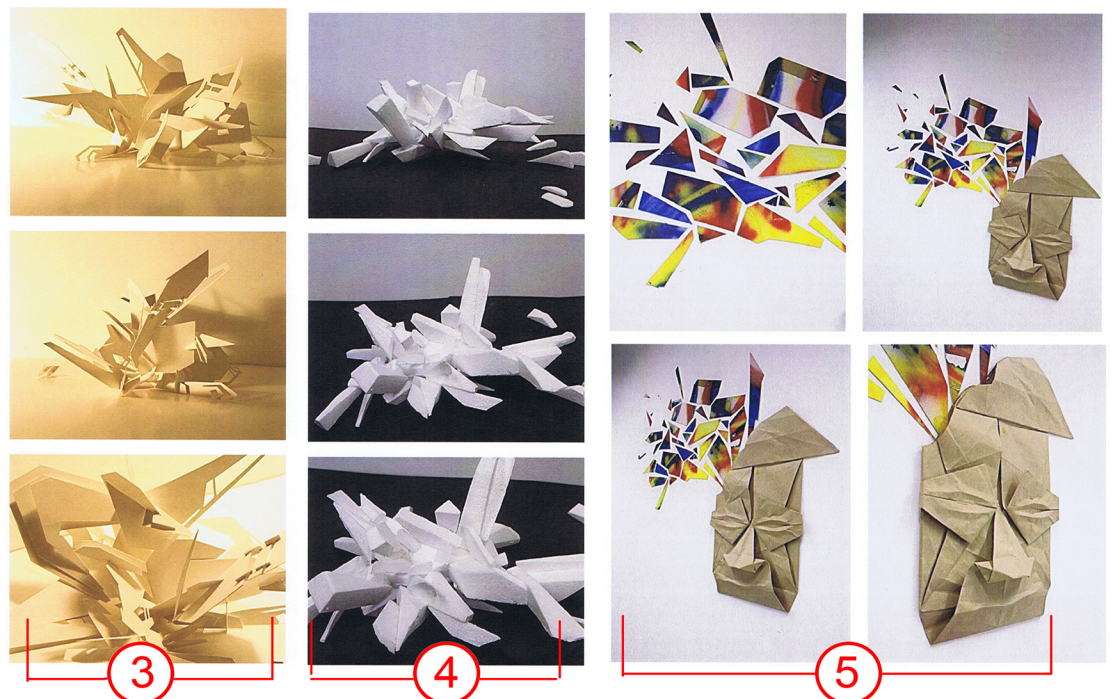
Spray paint as "medium" Extensively used in later sculptures.

Even more "hard"



Verdones





Overview
 Extremely successful sculpture that conveys ideas. Aesthetically pleasing even with its chaotic shapes. Sharp explosion-esque of form and 3D form of Martin Botter. Idea of paper morphing from 2D to 3D. Taken inspiration from street graffiti, hence the sharp lines and chaos that makes sense, meaning as you look at the random lines don't look out of place.

Positives
 + Slightly complex, sharp, striking.
 + Successfully used artist influences.
 + Strong negative/positive space.
 + Overlapping of similar shapes to add more solid feel. Nice use of holes to create partial/negative face, and create curved shapes through light.

Negatives
 - Could be bigger.
 - More greasing out.
 - Cleaner cuts to improve quality.
 - Some parts were lacking in volume compared to other portions.

References
 1. Influences: Martin Botter, Daim
 2. Influences: Zaha Hadid, Martin Botter
 3. Influences: The Noast, Daim

Overview
 Marginally less successful than the first sculpture (on the left). Messy and almost bland despite its complex shape. However, it has architectural qualities, mainly due to its 3D form (unlike the first) which is based off Zaha Hadid's highly conceptual. It looked at from architectural perspective, overall work makes more sense.

Positives
 + Somewhat deconstructive.
 + Negative/positive shape and space.
 + Architectural qualities.
 + Changes the first sculpture into 3D form.
 + Has decent volume, compared to the first volume.

Negatives
 - Messy Polystyrene is not used cleanly.
 - Has soft edges, not what I want.
 - Incorporation of Martin Botter is unsuccessful. Looks like mush.
 - He would have used different material to create the same shape.



Positives
 + Very angular and sharp. Has a street art appeal due to its aggressive stance. Has jagged segments to give it more a solid feel. I also like the exploded look that links to my theme/genre of deconstructionism. Another bonus that I have picked up by making this sculpture is that the form of it inhabits a scorpion-like outline, so it has a primitive side to it. The shapes trace graffiti influences more specifically from Daim. The sculpture is as though it is building on top of itself, hence the layer that is used, gives it life like quality.

Negatives
 - The sculpture lacks colour, giving it (even with its angular forms) a dull appearance. Also it is not the cleanest, having unwanted pencil marks and not glue visible in certain joints. The woodcuts are not straight having unwanted curves due to human error.

Positives
 + I like the colourful aspect of this sculpture. Also it possess a form of architectural influence in an abstract way. I enjoy the random angles this sculpture is, making making it less predictable. Looks like a highly conceptual building. Has a sleek and a little elegant feel even with the absence of round curves. The spray painted layers have the feel of the unmade world of street art like the first sculpture (see left) it is as though it has the ability to construct on top of itself.

Negatives
 - It looks like it's been half-made incomplete. The joining edges of each faces are crude, meaning it has been taped together that degrades the overall quality of this work. It was too small to have the effect I wanted, some parts looked out of place completely. The construction of the faces were too low of height to be fully appreciated. Too many adding on of unnecessary shapes.

Positives
 + The idea of interlinked shapes has been a major plus. The suspended shapes give off a fantasy type feel. The colours are incorporated into this sculpture to reinforce the idea of unmade creativity. This sculpture is definitely more "organised" than the others. The "links" between the diamonds have a similar look to piping in the urban world, which links back to my desired idea of choice, which is urban creativity.

Negatives
 - The pieces abstract from the overall look of the sculpture. The diamond shape has been taped together so the edges are not completely clean. The links/pipes are wanky and not inline with each other. Also the they look out of place against the colourful shapes. It is overly simple, no intricate complexities. Being smart I don't know if this sculpture perhaps my idea perhaps a bit more.