

My sculpture folio is going to represent the connection of life by showing that animals, human (living things) and the environment in nature are connecting to each other by the meaning that they relate to each other in life.

The theme "connection of life" also means at the nature creates us, human and animals, and we create the nature.

1

Sites I would like to work with

park (grass field, trees, flowers)

- street (cars etc)
- ground
 - concrete
 - shingle
 - grass

I want my sculptures to have a message at each stage, sometimes directly and sometimes with abstraction. So people to will see my work can think what messages I wanted them to feel through the work and also to be inspired by what I am trying to represent.

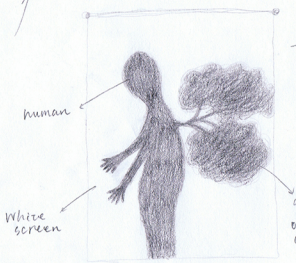
Materials & Media

- soil
- branches
- leaves
- clay
- Coloured paper
- recyclings
- straw
- casting
- glass bottles (beer?)



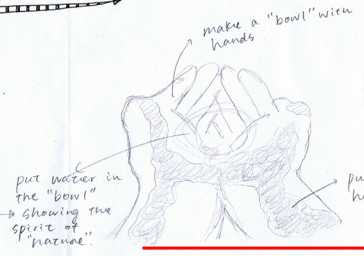
- Susy Oliveira
 this artist has made a face with branches which are made with paper (!) I think she wants to represent that nature and recycling are part of people's life by showing that the face looks like it was naturally made by nature.

MORE IDEAS



I need lights behind the screen to light up the human and the tree to make silhouette of them.

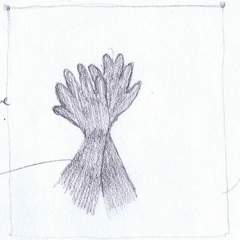
Get some part of a tree that are already fallen off.



artist model: Jackie Brookner.

2

But if needed, I could add some extra stuff around the shape made with hands. e.g. flowers + butterfly.



Just like the one above, but uses both hands and makes a shape of a flower or any

Jackie Brookner.



put soil on a hand and put grass in it.

soil

grass

put a wire inside so the arm stands well. and put soil around the wire.

3a

made of soil

- Mathilde Roussel green from human body.

- Kare Macdonnell

two different things (nature & human) are combined together

make a leaf and a baby with clay together.

clay

connecting

leaf made of paper (use ice and make the texture softer)

put it in a bottle that is seen through.

glass or plastic bottle

on a road

put roots under feet and the other edge of the roots in the ground.

using recycled cut straws into pieces and make...

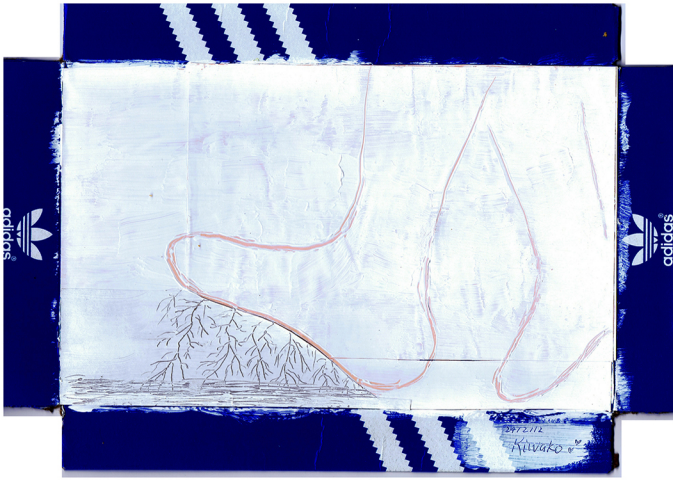
- Tara Penaven Cloud made of straws

3



4





• roots . celotape
• foot

5

⊙ Positive aspects ⊙

- The roots are placed 'spreadly' and some of them have got soil on, so it looks realistic.
- The roots are touching the ground and it helps to show that the roots and human are "connecting"

⊙ Negative aspects ⊙

- the celotape is quite visible and it could be put more behind.
- I should have put more hairy roots and some soil near the toe.
- It would be interesting if I used the bottom of a foot and put some soil and lots of roots growing from the soil.

6

- Some roots are connecting the ground and the foot and it shows that nature is a source of energy for human. - Human gets energy from nature through the roots.

↳ so this sculpture relates to the theme of "connection of life".

I thought it wasn't very successful as I couldn't find suitable hairy roots for the foot and especially near the toe, it looks a bit empty. However, I have got some good roots on the middle.

- Comparing the sculpture and sculpture drawing, they look similar but less hairy roots in the actual sculpture.

6a

- On the hand, grass started growing and it shows that human creates nature.

- I think this sculpture was successful because the contrast of the colours of the hand and soil helps to get focused on the soil.

⊙ Positive aspects ⊙

- The grass looks quite natural in the soil.
- The area with the soil isn't really clearly shaped so it looks natural.

⊙ Negative aspects ⊙

- I should have had more smaller textured soil, so it would look more natural.
- The grass could be more visible.

• hand
• grass
• soil



7