

Cultures relationships with the Sea life

1 PROPOSAL

My sculpture fish will have the main concept "Cultures relationships with the sea life". I will study the different perceptions of sea life and sea creatures in different cultures. Some countries will have no relation between water and their culture but on the other hand, in some cultures sea life is practiced and is seen as a significant symbol, a symbol of their culture. It has importance and meaning. In my work I would like to use real life sea creatures like sea shells etc. I would like to show contrast of the way sea life is handled in different cultures. For instance I will make traps for catching sea life which also make cultural objects involving sea life. Eg. temple gods and monuments, clothing, etc. Then I would make machines that trap sea creatures and distribute them to different cultures. I want my work to be clean, clear and balance like as well as being a beautiful quality about them. Also want to work on the catching, breeding and reproduction processes with sea creatures. I also would like to study sea creatures being habitats.



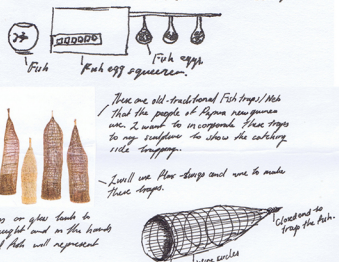
This is a Fish egg (roe). I want to use this for some of my sculptures to show Part/leaves and reproduction. I would like to make a machine that makes these fish eggs in bunches, where you insert a coin and the eggs come out. It's a machine like sculpture.



This sculpture by Wim Delvoye inspires me with its unique factory machine presence. I want to make this kind of work to connect fish to egg and eggs to trapped fish. I want to use machines such as rubber stamps and gears like machines to make a machine like sculpture. I would also use LED lights to create some machine like quality with switches and lenses.



Trapping each fish in jars on glass tanks to show that they are caught and in the hands of humans. These jars and fish will represent entrapment.

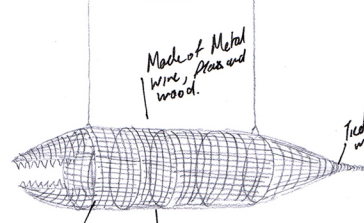


These are old traditional fish traps that the people of Papua new guinea use. I want to incorporate these traps to my sculpture to show the catching with trapping. I will use these traps and use to make these traps. I would like to make a machine that makes these fish eggs in bunches, where you insert a coin and the eggs come out. It's a machine like sculpture.



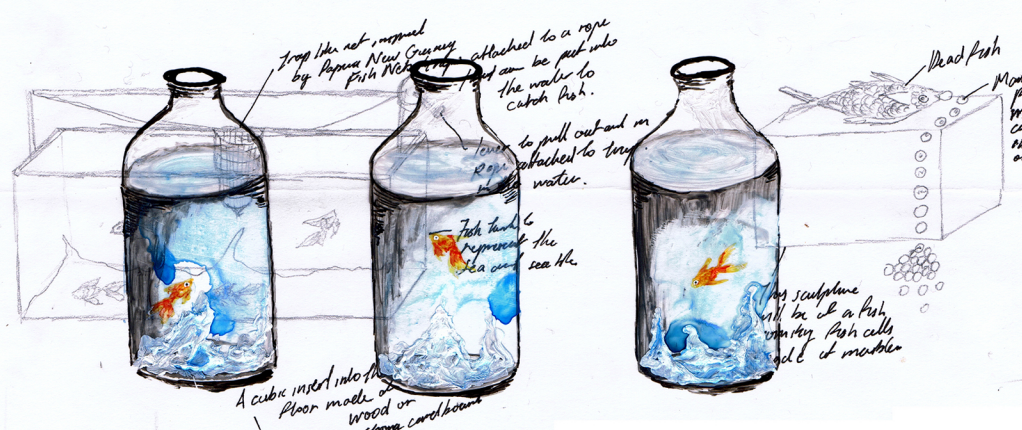
Simple Sculpture of Glass jars with live fish inside to show fragment catching.

Glasses
Ice being the bottom with blue water to show sea creature.



Made of Metal wire, glass and wood.

It will represent the catching aspect of my sculpture fish. Hanging fish trap made in a shape of a fish and is inspired by papua new guinea traditional fish traps.



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Berthe de Ryghere
Metallation, Skin
Deformation, Growth
I don't know anything about this work. I love the disturbing and uncomfortable feeling when you see it. The tension the growth from the neck and head that goes on to open gripping sensation. The sculpture is almost Komodo like.

Tessa Janner
Crap, Creatures
Fighting over something
Like the fish these creepy fly like skeletons are ripping apart a big bag like creature. You can almost hear the squeaking of the creatures make.

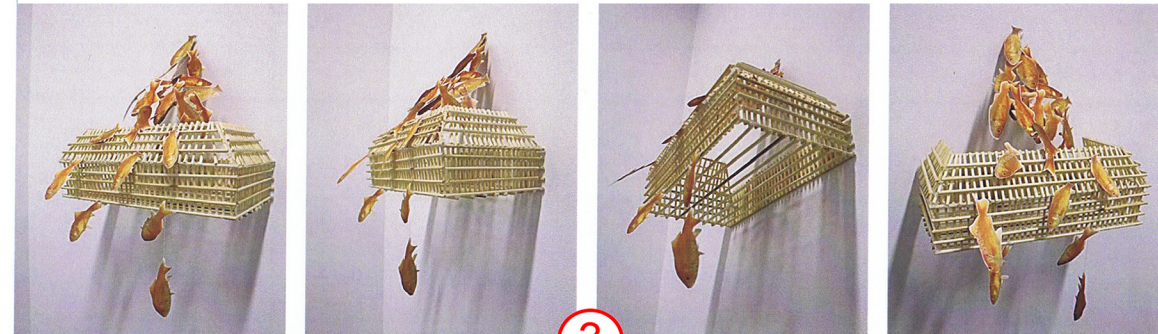
Reformed, Matriktion
Kandinsky, Growth of cells, tumor
Like from this sculpture make you feel and lonely for the creature. You really, the creature's motion of not being accepted because of the way it looks. It also makes feel disgusted when the other feelings.

Lee Kroll
Growth, Creature
Disgusting, Skin, Veins
tumor
I like this work because it's very creepy. It's in the audience almost scared because of looks. It will wriggle and grow constantly as you speak. It almost looks like an insect's life.

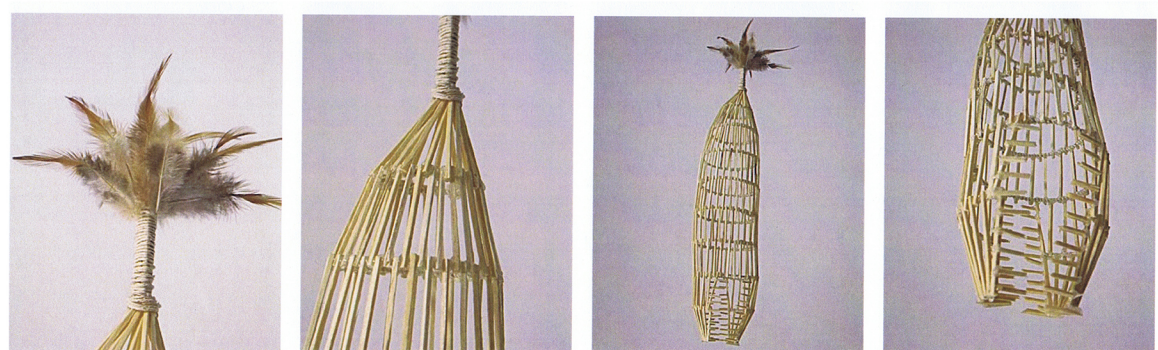
Trapped By Nature
Thomas Serrano
Growth, new world.
Cells, Growth
I like this sculpture as it looks like body cells which are connected with veins. It reminds me of very microscopic organisms. This sculpture could also be taken as an alien ship with little versions of the ship hanging all of it for individual use. But the ship had plants that are growing. It makes it look also like a world of floating islands or planets with the big sun in the middle.

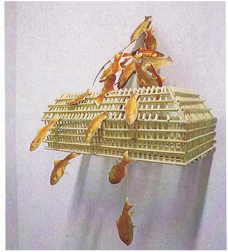
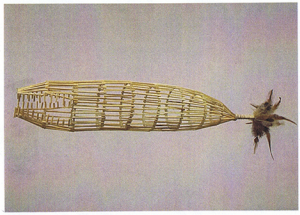
Some and Seals & Accumulation
Josanna Langford
World in the sky.
Clouds, Gravity
This work very much reminds me of clouds that people could live on. To be the part to show great clouds of scale and gravity.

Garah Lee
World, narrative
It absolutely love Sam Lee work. It reminds me of a Japanese world one and another and light and people's objects. It's more movement and abstract and subtle.



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How successful was it?

This work was quite successful as it looks pretty much exact to what I wanted it to look. The trap inspired by Papua New Guinea Tribe fishing traps was meant to look like a fish which I managed to achieve. The feather tail although looks reasonable and looks like, I was not completely happy with it. I would have made it out of sticks and string like the trap.

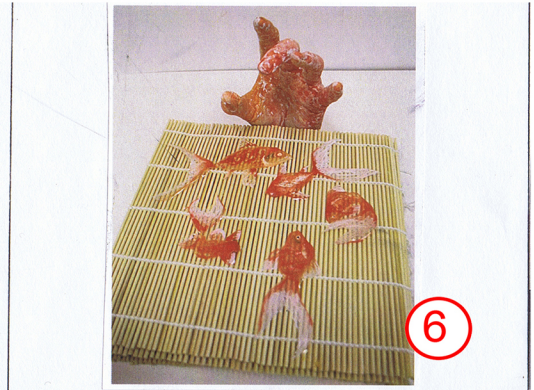
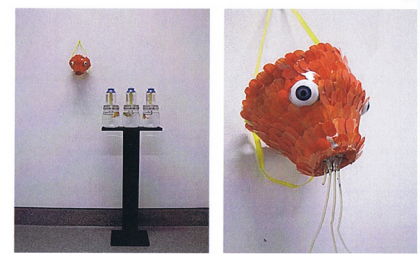
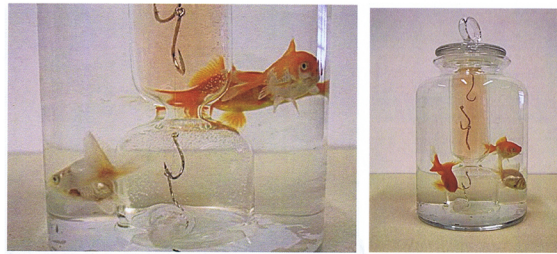
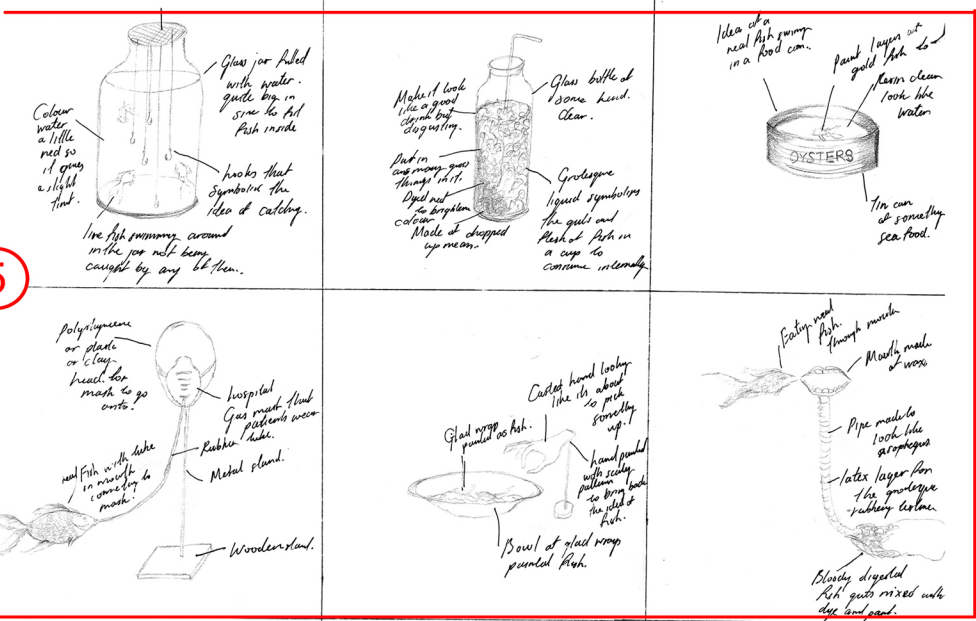
This work had the idea of intrapment, where a person catches a sea life to do what they would with it whether this was for eating, prawning or other. I made it in a fish shape to resemble my theme of sea life and to show that this trap was for fish and sea life. In the original proposal I did not intend to use wire but I used it to make the circular frame on the inside of the sculpture which shapes the sculpture.

How successful was it?

I am happy with aspects of this sculpture as it was very detailed and precise but some of it I was not satisfied with. The trap itself I was very happy with as it looked like a trap and was very fine and detailed. But the fish I originally wanted to use fake plastic fish or real fish but could not find it so I ended up having to use paper plate copies which look okay in the image but in life was not that spectacular.

This work had the idea of intrapment and collecting the sea life. This idea was clear because of the fish swimming out of the wall into the trap automatically you see that this trap is trying to catch the fish. For the name I liked the sculpture again I would have used real looking fish not paper and made multiple traps to create a wall full of traps so it would be more spectacular.

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How successful was it?

This was probably one of the closest sculpture to the plan drawings I had, although I made a few adjustments it was all for the better and turned out to be quite a successful work. The idea behind this sculpture was that you want to catch the fish but it's impossible as the hooks and the fish are on a different jar, almost like when you go fishing and you don't catch anything, the fish are in a way murky fun of the hooks that can't catch them. I like how the jar with the hooks and it is a different colour to the water in the main jar. By putting the smaller jar with the hooks in to the big jar with the fish I made a very interesting view from the outside.

How successful was it?

This sculpture was not as successful as the others but it was not really planned to be a full sculpture. I was just drawing fish on glad wrap and lined it into a sculpture. The aspects I like about this sculpture is the detail in the gold fish painting on glad wrap. I also like the contrast between the gold fish and the bamboo strips. I wasn't entirely happy with the hand as I wanted a more realistic painted scale, hand. So I did want to change anything it would have to be the casted hand. I could have used polyurethane to make shiny scale like paint strokes to create a more realistic scale like hand.

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