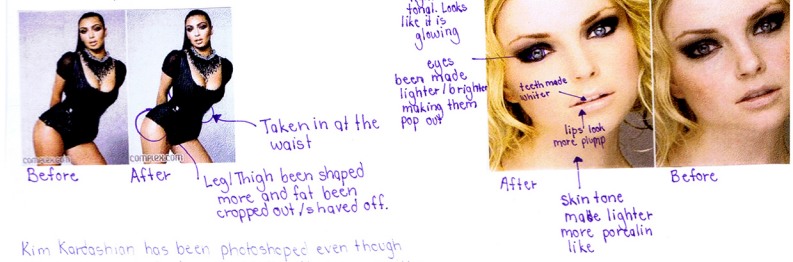


Proposal

1

The theme for my sculptures is the Perception of beauty. In today's society everyone is judged on their appearance, whether you admit or not you do it. Women feel pressured to be thin and to always look immaculate. Women are spending a fortune on clothes and make-up to 'improve their image' to make them feel more socially accepted. My sculptures will explore the idea of how things do not always appear as they seem, just because someone is beautiful on the outside does not mean they are on the inside. I will also incorporate terms such as 'turkey neck' and surgeries people under go to make them more beautiful.

Photoshop Touch Ups



Kim Kardashian has been photoshopped even though she is suppose to be a celebrity that is a positive 'role-model' because she does have curves and is not scarily skinny.

WARRICK DECTI



I find this piece very important because it is true that everyone fears rejection. People pretend to be who they are not to get recognised. I think it is important to stay true to yourself, otherwise you will be flying various situations to improve your image. I want my sculptures to get the message across of how society is shaping who we are today and how it's not for the better.

Armando Testa



I would like to produce a sculpture similar to this one. One side would be a before and after of a woman who has had acid chucked on her. I would use a polystyrene manikin head and substitute meths for acid. Even though someone's appearance has changed on the outside does not make them less beautiful on the inside.

Falkner de Jona



This artist has inspired me to produce a series of masks. One could include a mask with plastic surgery lines around the eyes, lips, chin and forehead plus cheek bones, showing where they would be getting adjustments. Masks to be batched up and produced of surgeons. Scary fictional faces like the picture on the left.

Architecture



Michael Beutler

- buildings
- windows
- glass
- repetitions
- structure

Furniture



Los Carpinteros

- why sculptures
- artists
- office spaces

Biomorphic



Richard Deacon

- spirals
- indings
- playfulness
- abstract
- making ears
- abstract marks
- textures

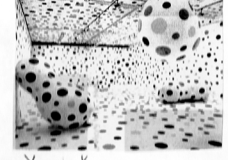
Clothing



Yinka Shonibare

- represent
- wear
- and traditions
- and traditions and the
- materials

Gender Based



Yayoi Kusama

- repetitions
- polka dots

Gender Based



Chiharu Shiota

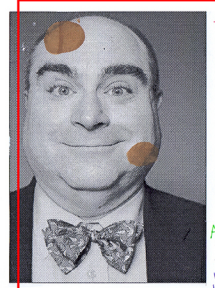
- heart
- spiral webs
- medical
- gender identity
- confusion
- text

Cultural Diversity



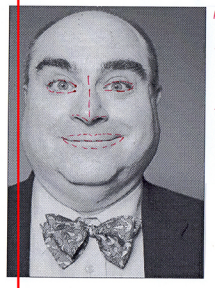
Kara Walker

- children
- balloons
- shadows
- black on white
- contrast

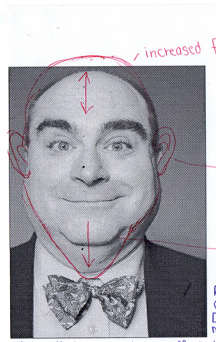


The use of foundation circles to symbolic tumors. I would make a face and attach material to show tumors and how some people judge you on your appearance. Some people are really self-conscious of moles, lines and birthmarks on their face and body. I want to show the beauty of people even though they may have a birth defect or incurable condition.

Artist influence: Armando Testa
 With using foundation to represent tumors it ties in with Armando's sculpture with half of the human head normal and the other half dripping down. By using foundation to cover the tumor it contradicts how people wear foundation to cover their imperfections on their face.

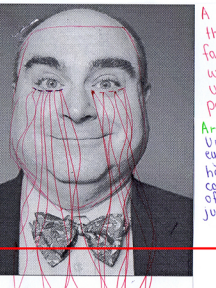


A mask showing where plastic surgery is going to occur on the person's face. This shows one of the tasks done before surgery so the plastic surgeon can accurately perform the surgery. It also shows how people commonly want an eye lift, a nose job or botox to their lips to make them more plump.



Some people are really self-conscious of their ears, forehead and size of their chin. So I could do a sculpture exaggerating facial features to make them unrealistic.

Artist model: Danielle Bueff
 Relates to self image with the proportion of his facial features being altered. Danielle has an art work with 'How much is my body worth?' My possible sculpture links in with how society is affected by materialistic views and opinions. People try to change imperfections that are exaggerated and by peoples judgements.



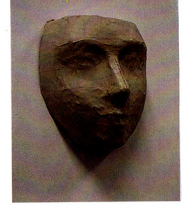
A mask showing someone crying with the tears running down past their face because they are unsatisfied with their self-image. With the use of red thread it symbolises pain.

Artist influence: Yuk King Tan
 Unlike Yuk King Tan from the lower eyelid I will stitch in red thread that hangs beneath the end of the mask, not cover the whole face. Inferring the pain of someone crying because of peoples judgements.

32 p40

2

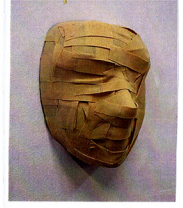
ILLUSTRATE IDEAS - HOW WELL WAS IT DONE?



This sculpture was suppose to show the pre-operation stage with the surgical lines where the surgeon would cut on the clients face. I believe that this sculpture achieved this.

NEGATIVE / POSITIVE
 The negative aspects of this sculpture how the paper is not smooth-like I first wanted, but it shows the truth of how none is perfect. The positive aspects is that it photographed how I wanted it to look, I was concerned that stitching of the surgical lines would not be effective.

TECHNIQUE ISSUES
 The paper mache dried bumpy not smooth.
FURTHER DEVELOPMENTS
 Course of stitched more surgical lines into the mask.



ILLUSTRATE IDEAS - HOW WELL WAS IT DONE?
 To show how people recover after surgery with bandages wrapped over her wounds. To help prevent infection of the stitches.

NEGATIVE / POSITIVE
 It does not look as neat as much as I thought it would. It also helps show that even after surgery to enhance your beauty, you can still look not ugly as such just untidy, not perfection as you would as wanted.

TECHNIQUE ISSUES
 The bandages did not stick as smooth and flat like I initially thought they would.
FURTHER DEVELOPMENTS
 Cover of had bandages proceeding onto the wall and covering an area that actually held the mask onto the wall, to keep it secure. It would be added to the idea of healing wounds and keeping the stitches in place.

ILLUSTRATE IDEAS - HOW WELL WAS IT DONE?



The sculpture's purpose to reveal sadness and insecurity of the persons thoughts within themselves. The red thread resembles sadness and suffering. This is my favourite sculpture out of the three.

NEGATIVE / POSITIVE
 Not all of the red thread was the same length showing imperfection. The colour paper is not the same as the first one contrasting the fact that people have different skin tones.

TECHNIQUE ISSUES
 The paper mache started flaking because I must not of used enough glue to stick it all together.
FURTHER DEVELOPMENTS
 Attached more red thread under the eyes rather than minimal like I do now, but I did not want it to be over the top. I liked it simplistic.

POSSIBLE SCULPTURES FOR THE NEXT STANDARD

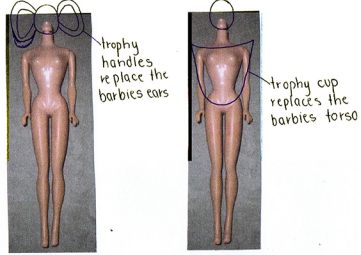
- 1) Make a sculpture of a barbie doll head, covered/draped in foundation.
- 2) A 'trophy wife' stick a barbie's head, arms and legs onto a trophy somehow.
- 3) Cut barbie dolls in half and cover them in foundation colour paint and stick them to wall, so they become a coat hanger/coat hooks.
- 4) Find a picture and multiply it by 8-10 and make the face hairier and hairier each face until it eventually covers the whole face. From eyebrows to the skin covered in hair like strokes by a black ink pen.
- 5) Make a trophy and increase the handles to look like ears, a body part that people change, by having them pinned back. A body feature people can gain the nickname 'trophy' by the largeness of their ears.

ANALYSING SCULPTURE WORKS

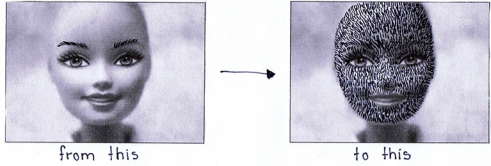
Drawing 1.



Make a 'trophy wife'
 Use a trophy and barbie doll
 Attach the head, arms and legs to the trophy, so the arms of the barbie replace the handles and the cup replaces the barbie's torso.



Drawing 2.



10 faces, same face. Add a new element each time.
 Start: hairy eyebrows → eyelashes → upper lip → ears → chin → nose → cheeks → spread more and more until face is covered.

artist model: Ewa Mos

Drawing 3.



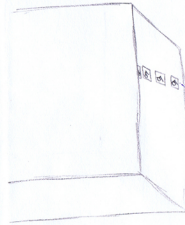
Foundation covered barbie doll's head with it covering the ground beneath it.
 Drawing the face of the barbie doll so it becomes unrecognisable.



foundation like paint drawing the face
 cover the face in wax to melt the 'perfect' features
 artist influence: Ewa Mos and Armando Testa

DRAWINGS

Drawing 4.



barbie doll, from waist upwards glued to cardboard and stuck on the wall facing head outwards. Same goes for the waist down.
 Cover the doll and cardboard in foundation like coloured paint.
 Placing the dolls coming out from the wall makes them sort of coat hanger. Making that even useless barbie dolls can become useful if you modify them slightly.

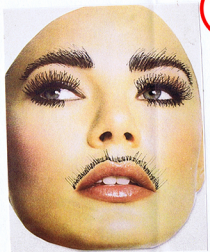
53 P4 ©



5



This sculpture is obvious in what I want it to portray a 'trophy wife'.
 I was not a difficult sculpture to make and I had no technical issues. It represents the idea of a man marrying a perfect looking woman to show off and what is more perfect than a barbie doll? It expresses and represents the idea of a materialistic world with a 'trophy wife' typically marrying a man with a lot of money who will give in to their every need. They marry men that will never be short of cash. To improve this I could have made a family of perfect sons and daughters with an old man to be the husband who is only interested in showing his wife off his arm.



3



I based this sculpture on the artist Ewa Mos but instead of using four different pictures and doing different drawing techniques I used the same face of a pretty girl and made her more hairy each face changed and added a new element. I started with the eyebrows, to eyelashes → upper lip → ear hair → chin → nose → cheeks → spread all over her face.
 Over the 10 faces I made the hair longer and more wispy as I went. I do like this sculpture as it emphasises that hair does grow on woman's faces, even if you can't see it you can't escape it. No one is perfect and some girls need to be reassured of that. Behind all of the make-up there is still hair even with the prettiest of them, they are all the same. I could have improved this by completing another series because it is the same for them, if not even worse.

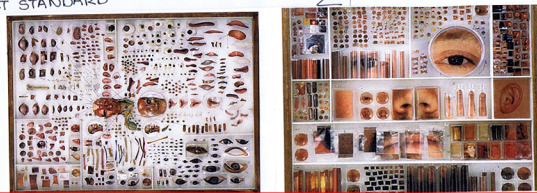
ANALYSING SCULPTURE



4

POSSIBLE SCULPTURES FOR THE NEXT STANDARD

Artist model - Michael Mapes
 Do a series of the same technique with pictures of both male and female. Using old clear make-up packages so you can still see the image / section through the plastic.



6

