

Visual Arts Level 3 and NZ Scholarship Authenticity Declaration 2026

This form must be completed by the learner and school. It must not contain the learner's name.

School Code		NSN	
School Name			
Learner personal email address <i>(Will only be used if selected for Top Art)</i>			
Learner personal cell phone number <i>(Will only be used if selected for Top Art)</i>			

Subject entry checklist

I have submitted portfolios for assessment for the following Visual Arts fields.

Please tick the fields you have submitted work for. Please complete one Authenticity Form for each portfolio submission.

Level 3		NZ Scholarship	
<input type="checkbox"/>	Design 91455	Design 93307	<input type="checkbox"/>
<input type="checkbox"/>	Painting 91456	Painting 93306	<input type="checkbox"/>
<input type="checkbox"/>	Photography 91457	Photography 93310	<input type="checkbox"/>
<input type="checkbox"/>	Printmaking 91458	Printmaking 93309	<input type="checkbox"/>
<input type="checkbox"/>	Sculpture 91459	Sculpture 93308	<input type="checkbox"/>

Found Imagery and Artist Models

If found images and artists models are used learners must declare and list with website URLs.

Design learners in the top left of panel one, need to include clearly labelled 'Sourced Reference Images' that display thumbnails of external visuals used in their work. This is alongside their brief that outlines the parameters for generating and developing their work towards specific outcomes.

Found imagery/artist models URL's

For Physical Submissions: Print this completed declaration **single sided and glue to the left-most panel** on the outside of your board.

For Digital Submissions: MOVING IMAGE: Upload this form as a **PDF** document to the NZQA Portal using file name: School Number-NSN-Standard-Extension. E.g 0000-123456789-91455.pdf

Disclosing AI use

Learners will be required to disclose the use of AI. This requires a clear description of how AI has been integrated in the visual arts practice including the tools, the role, and specific tasks performed by AI, and the extent to which AI has contributed to the final artwork. Learners must identify the specific AI software used in the creation of the artwork, describe the functions performed by AI, whether in generating visual elements, assisting with composition, or enhancing existing artwork.

Disclosing AI use and description of how you used it within your work

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Declaration of authenticity and image use

I confirm the material that I am submitting for assessment is my own and meets the authenticity requirements in the [assessment specifications](#), and that I have included references to all external sources.

Learner Signature and Date	Teacher Signature and Date

Learner Declarations

By ticking this box, I accept my submitted portfolio(s) can be displayed as part of the Top Art exhibition (if selected) and/or used as an exemplar.

For Level 3 Photography 91457 & Scholarship Photography 93310 only.
By ticking this box, I attest that my model has agreed to allow their image to be used.

Subject Teacher declaration

By ticking this box, I confirm this learner's work is authentic.

By ticking this box, I confirm I have read the learner's declaration on found imagery and AI use.

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