**Authenticity Declaration 2023**

**Visual Arts Level 3 and NZ Scholarship**

| **Candidate name:** |  |
| --- | --- |
| **NSN number:** |  |
| **School name:** |  |
| **School number:** |  |
| **Personal email:** |  |
| **Mobile number:** |  |

# Subject entry checklist

Portfolios have been submitted for assessment against the following Visual Arts achievement standards.

*(Please circle those standards for which you have submitted portfolio work for assessment).*

| **Level 3** | Design | Painting | Photography | Sculpture | Printmaking |
| --- | --- | --- | --- | --- | --- |
| **Scholarship** | Design | Painting | Photography | Sculpture | Printmaking |

# Referencing source imagery

If candidates have used source images in the production of their work, they must create a reference list of these source images**.** This listmust state website URLs that link to the source of the images used.

Design candidates are strongly advised to include a clearly labelled “Research Moodboard” at the top left side of panel one which displays thumbnails of stock photos, images, drawings, logos, patterns, graphic vectors, icons and clip art that **have not been designed by the candidate** but have been used in the creation of new artwork.

# Declaration of authenticity and image use

The portfolio work presented for assessment is my own. For any images that have been presented for assessment that are not my own work, I have referenced the source on this form below.

| **Signature:** |  |
| --- | --- |
| **Date:** |  |

# Top Art/Exemplar declaration

By ticking this box, I confirm my submitted portfolio can be displayed as part of the Top Art exhibition (if selected) and/or used as an exemplar.