

Sample 3

Number	Produce project briefs across a range of ngā toi
Kaupae Level:	3
Whiwhinga Credit:	10
Whāinga Purpose:	<p>This skill standard is intended to provide ākonga with the opportunity to apply understanding of creative processes in producing ngā toi project briefs.</p> <p>It can be used in programmes leading to the New Zealand Certificate in Ngā Toi (Level 3) [Ref: 2789].</p>
Whakaakoranga me mātua oti Pre-requisites	None.

Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Learning outcomes	Assessment criteria
1. Analyse traditional and contemporary creative processes for a chosen area of Ngā Toi.	<ul style="list-style-type: none"> a. Analyse the impact of technology on creative processes and the production of Ngā Toi. b. Analyse the impact of evolving social and cultural contexts on creative processes and the production of Ngā Toi.
2. Produce Ngā Toi project briefs.	<ul style="list-style-type: none"> a. Apply a traditional or contemporary creative process to produce a Ngā Toi project brief. b. Explain how technology and evolving social and cultural contexts have influenced the project brief.

Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications

Learners need to produce two project briefs.

Ngā Kaupapa	Skill standards are informed by ngā kaupapa o Te Hono o Te Kahurangi, the NZQA quality assurance Māori framework.	Ngā kaupapa: <ul style="list-style-type: none"> • Rangatiratanga, • Whanaungatanga, • Manaakitanga, • Pūkengatanga, • Kaitiakitanga, and • Te Reo Māori. 	The delivery, resourcing, and the assessment and aromatawai practices associated with the attainment of this skill standard should express the kaupapa in the context of your provider/iwi/hapū/whānau/hapori
--------------------	---	--	---

Ngā momo whiwhinga | Grades available

Excellence, Merit, Achieved.

Paetae Achieved	Kaiaka Merit	Kairangi Excellence
<p>Analysis identifies the impacts of technology, social and cultural contexts on creative processes for Ngā Toi production.</p> <p>Project brief includes sufficient information to enable the ngā toi project to be achieved including and an explanation of how technology, and social and cultural contexts have been influential.</p> <p>Information includes tikanga, kawa, health and safety considerations, the</p>	<p>In-depth analysis identifies the impacts of technology, social and cultural contexts on creative processes for Ngā Toi production and links these to preparing a project brief.</p> <p>Project brief includes detailed information to enable the ngā toi project to be achieved and are provided with an explanation of how technology, and social and cultural contexts have been influential.</p> <p>Information includes tikanga, kawa, health and safety considerations, the</p>	<p>Comprehensive analysis identifies the impacts of technology, social and cultural contexts on creative processes for Ngā Toi production and explains how these influence the preparation of project briefs for traditional and contemporary creative processes.</p> <p>Project brief includes highly detailed information to enable the ngā toi project to be achieved and an explanation of how technology, and social and cultural contexts have been influential.</p> <p>Information includes tikanga, kawa, health and safety considerations, the</p>

Paetae Achieved	Kaiaka Merit	Kairangi Excellence
<p>desired outcome, and high-level information regarding functionality, materials used and development timeframes.</p>	<p>desired outcome, motivation for the project, and detailed information regarding functionality such as uses of the toi, size, scale, colour; materials used and development timeframes.</p>	<p>desired outcome, motivation for the project, including whakapapa, whanau/hapū/iwi korero, purakau, and highly detailed information regarding functionality, materials, and development timeframes:</p> <p>Functionality – uses of the toi, size, scale, colour, design elements, symbols, textural considerations.</p> <p>Materials – resources, access to resources, budget.</p> <p>Development timeframes, potential issues, solutions, and success measures.</p>

Ihirangi waitohu | Indicative content

- Ngā Toi research
- Māori research methods and tikanga
- Research and production of project briefs
- Examine/interpret/record the creative process
- Ngā kōrero tuku iho
- Pūrākau, pakiwaitara, waiata, mōteatea
- Whakapapa
- Tikanga me Kawa
- Mātauranga ā iwi, ā hapū, ā whānau
- *Whakataukī me Whakataukāki*

Rauemi | Resources

- Kaiako and support staff
- Whānau, hapū, iwi, hapori
- Kaumātua networks – guest speakers
- Noho marae

- Off-site/Field Trips
- Library and research centres

Pārongo Whakaū Kounga | Quality assurance information

Ngā rōpū whakatau-paerewa Standard Setting Body	Māori Qualifications Services, NZQA
Whakaritenga Rārangi Paetae Aromatawai DASS classification	Māori>Whakairo>Toi Whakairo
Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga CMR	0082

Hātepe Process	Putanga Version	Rā whakaputa Review Date	Rā whakamutunga mō te aromatawai Last date for assessment
Rēhitanga Registration	1	dd mm yyyy	dd mm yyyy
Arotakenga Review	2	dd mm yyyy	dd mm yyyy
Kōrero whakakapinga Replacement information	xxxx		
Rā arotake Planned review date	dd mm yyyy		

Please contact Māori Qualifications Services at <email address> if you wish to suggest changes to the content of this skill standard.