

TOURISM MĀORI

UNIT STANDARD 31070 (Version 3)

Explain the importance of Māori place names, and use of reo Māori greetings and farewells in tourism

(Level 3, Credits 4)

ĀKONGA BOOKLET

| Name/ Ingoa | |
|------------------------|--|
| Provider/ School/ Kura | |
| Assessor/ Kaiako | |
| NSN Number | |







Tēnā koe

This is your assessment booklet for Tourism Māori unit standard 31070 Explain the importance of Māori place names, and use reo Māori greetings and farewells in tourism.

Assessment criteria

Paetae/Achieved

People credited with this unit standard are able to explain the importance of Māori place names and list and use a range of te reo greetings and farewells in tourism.

There are two (2) assessment tasks for this standard that you must correctly complete.

The tasks are:

- 1. Interview a local kaumātua, kuia, or iwi representative;
- 2. Select six Māori place names, record them and recite them.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, korero ki to kaiako.

For further information, please refer to the following link:

 $\underline{\text{https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/}$



| ĀKONGA ASSESSMENT TASK SHEET | | | | | | |
|------------------------------|--|-------|--|--|--|--|
| | | | | | | |
| Name | | NSN # | | | | |

Outcome 1 Explain the importance of Māori place names in tourism.

Assessment Task 1

Research and explain

- Historical accounts behind the naming of three local Māori place names and the importance of correct pronunciation of each place name. (1.1, 1.2)
- The influences of pūrākau and pakiwaitara had on the naming of these places. (1.3)

| Historica | l account of | three Māori | place names | and the impor | tance of the p | ronunciation of | f the place | names. |
|-----------|--------------|-------------|-------------|---------------|----------------|-----------------|-------------|--------|
| (1.1) | | | | | | | | |

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| The influences pūrākau and pakiwaitara had on the naming of these places (1.3) | | | | |
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You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions e.g. PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

Outcome 2 Present a short mihi and poroporoaki in te reo Maori in a tourism context.

Assessment Task 2

This is an oral presentation.

You will be assessed on appropriateness of kupu for each kaupapa, the pronunciation, quality and flow of kupu.

Mihi to manuhiri on arrival of tour in accordance with local tikanga.

Poroporoaki manuhiri at conclusion of tour in accordance with local tikanga.

L E V E L

References

